

DC 100 **SUPER SPECTACULAR** **100**
PAGES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

WORLD'S GREATEST SUPER-HEROES

Starring

BATMAN

50¢

DC-B
NO.238
JAN.
31917

100
ACTION
PACKED
PAGES
OF STORY
AND ART
FROM
COVER
TO COVER



**DOOM
PATROL**

**PLASTIC
MAN**

AQUAMAN

ROBIN

BATMAN

**SARGON
THE
SORCERER**

DC 100-PAGE SUPER-SPECTACULAR



Cover by NEAL ADAMS and DICK GIORDANO

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BATMAN

With
ROBIN
THE BOY WONDER



FROM BATMAN #4 TO 146R - MAY, 1973 - SETLERN MONTHLY

PERHAPS NO ONE HAS RUN UP AGAINST MORE CRIMINAL TYPES THAN HAS THE MASTER LAWMAN, **BATMAN!** AND HOWEVER CLEVER AND DIABOLICAL THEIR SCHEMES, GENERALLY THESE MEN WERE FROM THE SAME MOLD--INFERIOR IN ALL WAYS TO **BATMAN AND ROBIN THE BOY WONDER!** BUT NOW THE SHOE IS ON THE OTHER FOOT, CAN IT BE THAT A CRIMINAL TYPE HAS EMERGED THAT CAN OUTSMART AND OUTWIT BATMAN AT EVERY TURN?? THAT'S OUR STORY--AND IT TURNS RED-HOT--WHEN BATMAN MEETS...

"The **MASTERMINDS OF CRIME!"**

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SUPER SPECTACULAR

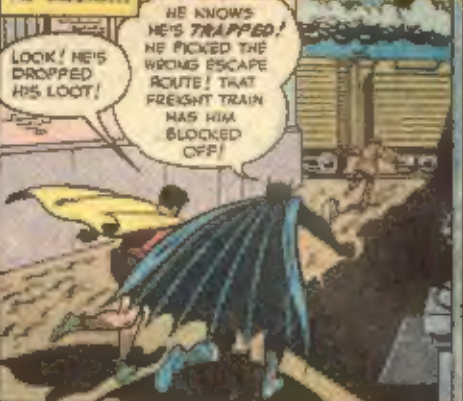


ONE NIGHT, AS BATMAN AND ROBIN THE BOY WONDER CONTINUE THEIR NEVER-ENDING VIGIL AGAINST CRIME...



DOWN THERE, ROBIN! BANK-ROBBERS! LET'S GO!

A MOMENT LATER, AS THE LAWYEN CLOSE IN ON ONE OF THE CROOKS...



LOOK! HE'S DROPPED HIS LOOT!

HE KNOWS HE'S TRAPPED! HE PICKED THE WRONG ESCAPE ROUTE! THAT FREIGHT TRAIN WAS HIM BLOCKED OFF!

BUT THEN...



WOW! HE WAS CARRYING A TELESCOPIC POLE WITH HIM-- AND LOOK AT HIM POLE-VAULT!

AN INCREDIBLE FEAT-- WORTHY OF AN OLYMPIC CHAMPION!!

AND LATER, AFTER A FOUNTLESS SEARCH OF THE NEIGHBOORHOOD...



HE MUST HAVE POLE-VAULTED AT LEAST 44 FEET! AND HIS FORM WAS PERFECT!

HAAM! AND WHOEVER DREAMED UP THIS TELESCOPIC POLE WAS NO SLOUCH EITHER! COME ON, ROBIN-- I WANT TO TAKE A LOOK AT THAT BANK...



NO ORDINARY BLOW-TORCH WAS USED ON THIS DOOR! I'VE NEVER SEEN A JOB DONE SO NEATLY!

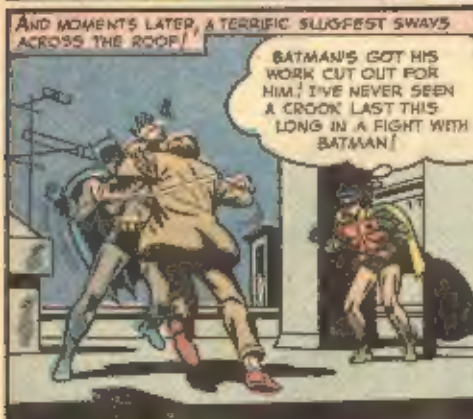
I'M BEGINNING TO SMELL REAL TROUBLE, BATMAN! WE APPEAR TO BE UP AGAINST A VERY EFFICIENT ORGANIZATION!



THERE'S THE JEWEL THIEF, BATMAN! LET'S CLOSE IN ON HIM QUICKLY!



BATMAN





SUPER SPECTACULAR



THAT VERY MOMENT, IN AN OUTLYING SECTION OF GOTHAM CITY...

MR. TOLAN--THE THREE NEW APPLICANTS FOR THE ACADEMY HAVE ARRIVED. THEY'RE IN YOUR OFFICE...

OKAY-- I'LL GO UP IN A MOMENT...



LATER...

WHEN YOU JOIN THE ACADEMY, YOU JOIN THE GREATEST CRIMINAL ORGANIZATION IN THE WORLD! FOR WE KNOW THE SECRET THAT MAKES CRIME PAY! COME--I'LL SHOW YOU!



AND IN A DARKENED PROJECTION ROOM, THE ARRIVALS GAZE AT AUTHENTIC ACTION PICTURES...

WHY WAS THIS CROOK CAUGHT? BECAUSE HE WAS CLUMSY AND SLOW! NOT IN CONDITION! HE HAD A GOOD START ON BATMAN-- BUT HE FRITTERED IT AWAY! HE SHOULD HAVE CLEARED THAT FENCE WITH EASE!



SAY-- THAT'S THE F.B.I. HEADQUARTERS IN WASHINGTON! ISN'T IT?

YES! HERE, THE CREAM OF AMERICAN MANHOOD IS TAUGHT HOW TO FIGHT AGAINST CRIME! THEY'RE TRAINED WELL--SCIENTIFICALLY AND INTELLIGENTLY! THEY'RE SMART-- STRONG--AND TOUGH!



BUT THE AVERAGE CROOK IS JUST THE OPPOSITE! HE DOESN'T KEEP IN TRAINING-- HE DOESN'T STRIVE FOR KNOWLEDGE-- HE KNOWS NOTHING OF SCIENCE! NO WONDER SO MANY ARE CAUGHT!



BUT HERE AT THE ACADEMY, IT'S DIFFERENT! WE TAKE THE SAME APPROACH TO CRIME AS THE F.B.I. TAKES TO CRIME-BUSTING! WE TOO TAKE ONLY THE CREAM OF MANHOOD-- AND TRAIN THEM WELL-- SCIENTIFICALLY AND INTELLIGENTLY!!





BATMAN



AND, AS TOLAN TAKES THE THREE "HOPEFULS" ON A TOUR OF INSPECTION ...

ALL THESE MEN, LIKE YOU HAVE I.Q.'S OF OVER 155! THEY'RE ALL ATHLETES! THEY COULD BE F.B.I. MEN, OR ARMY OFFICERS, BUT THEY CHOSE CRIME!



LIKE MANY MODERN ENTERPRISES, THE ACADEMY IS ENTIRELY A COOPERATIVE VENTURE. WE SHARE AND SHARE ALIKE. EACH YEAR A NEW LEADER IS SELECTED. MY TERM OF OFFICE EXPIRES SOON...

ONLY OBTAIN REQUIREMENTS LISTED BELOW EACH MAN MUST DO



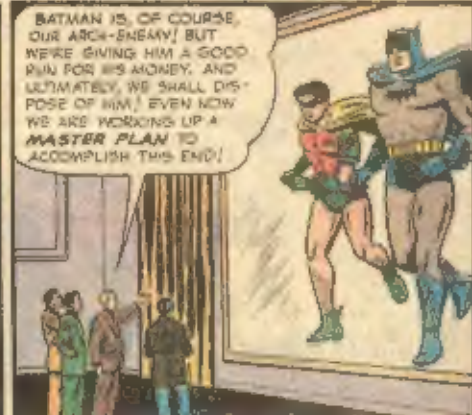
AND WHAT OF THE GREAT LAWMAN, BATMAN? HAS HE A MASTER PLAN TO COPE WITH THIS NEW THREAT??

OUR FIRST BREAK, BATMAN! THIS IS MRS. MARCY. HER SON, BEN, LEFT HOME, SAID HE WAS JOINING THE ARMY, BUT SHE SPOTTED HIM AS ONE OF THOSE WHO HELD UP THE BONDED WAREHOUSE LAST WEEK!

I WAS THERE, ON THE STREET! I SAW HIM RUN OUT WITH THE OTHERS! MY OWN SON! (508)



GUNS ARE RISKY! WE TRY TO AVOID USING THEM. BUT IF WE HAVE TO, WE DON'T MISS— JUST AS F.B.I. MEN DON'T MISS!



BATMAN IS, OF COURSE, OUR ARCH-ENEMY! BUT WE'RE GIVING HIM A GOOD RUN FOR HIS MONEY. AND ULTIMATELY, WE SHALL DISPOSE OF HIM! EVEN NOW WE ARE WORKING UP A MASTER PLAN TO ACCOMPLISH THIS END!

CAN YOU GIVE US ANY INFORMATION THAT MIGHT HELP US, MRS. MARCY?

YES, (509) GO TO THE ACME GARAGE! SEE A MAN NAMED WEBSTER. MY SON BECAME VERY FRIENDLY WITH HIM, SHORTLY BEFORE HE LEFT HOME! I WARNED BEN TO STAY AWAY FROM THIS WEBSTER, BUT HE WOULDN'T LISTEN— (508.)





SUPER SPECTACULAR



THAT EVENING, AS BATMAN AND ROBIN REVERT TO THEIR ROLES AS BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

SO YOU'RE GOING TO SEE WEBSTER IN DISGUISE!

YES, DICK--AN UNDERCOVER JOB IS CALLED FOR! I'M GOING TO JOIN THIS NEW ORGANIZATION, IF I CAN! AND MY FIRST STEP IS TO DISGUISE MY FEATURES WITH MAKE-UP!



BUT YOU JUST CAN'T GO AND ASK WEBSTER ABOUT BEN MARCY! HE MAY BE SUSPICIOUS--HE DOESN'T KNOW YOU AT ALL!

HE WON'T HAVE TO, THE WAY I'M PLAYING IT! I'M CALLING ON MR. WEBSTER AT HIS HOME!



AND LATE THAT NIGHT, IN THE HOME OF JOE WEBSTER...

ALL RIGHT, WEBSTER--OUT OF BED! YOU'VE GOT ONE MINUTE TO LEAD ME TO YOUR HIDDEN WALL-SAFE!

A HOLD-UP! BUT HOW DID YOU EVER GET THROUGH MY INTRICATE BURGLAR ALARM SYSTEM?



YOU MEAN YOUR CLUMSY BURGLAR ALARM SYSTEM! COME ON, NOW--I'M A BUSY MAN!

BUT YOU'LL NEVER GET AWAY WITH THIS! MY WIFE--THE SERVANTS WILL HEAR YOU, PHONE THE POLICE! BESIDES, THERE'S NOTHING IN MY SAFE!



YOUR WIFE'S AWAY! IT'S THE SERVANTS' NIGHT OUT! BESIDES, I'VE CUT YOUR PHONE WIRES! AND I HAPPEN TO KNOW YOU'VE GOT TEN GRAND IN YOUR SAFE--YOU ALWAYS KEEP THE PAYROLL THERE, RATHER THAN IN THE OFFICE!

YOU'RE THOROUGH! VERY THOROUGH! AND SMART! YOU'RE WASTING YOUR TIME ON THIS CHICKEN-FEED, KID--YOU'VE GOT TALENT!



I CAN PUT YOU ONTO SOMETHING GOOD! YOU'D BE A NATURAL! AND YOU WOULDN'T BOTHER WITH THE SMALL STUFF--YOU'D MAKE REAL DOUGH!

TALK FAST, MISTER! AND YOU BETTER MAKE SENSE!

IT WORKED! I'M IN!





BATMAN



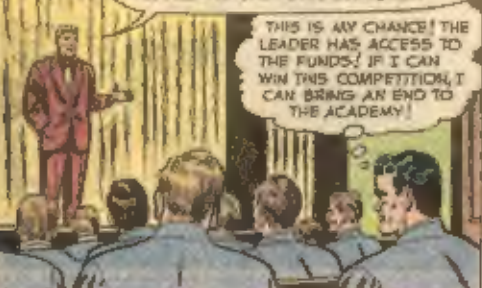
AND NEXT DAY, UNDER THE SPONSORSHIP OF WEBSTER, BATMAN BECOMES A FULL-FLEDGED MEMBER OF THE CRIME ACADEMY UNDER THE NAME OF TOM DREXEL!

SO THIS IS THE ACADEMY! I NEVER DREAMED IT WAS SO AMBITIOUS AN UNDERTAKING!



NEXT MORNING, A SPECIAL MEETING IS HELD IN THE ACADEMY'S ASSEMBLY HALL...

AS YOU KNOW, IT IS TIME FOR A NEW LEADER TO BE SELECTED AS IS OUR CUSTOM, HE WILL BE SELECTED FROM AMONG YOU-- ON THE BASIS OF AN ALL-AROUND COMPETITION...



THIS IS MY CHANCE! THE LEADER HAS ACCESS TO THE FUNDS! IF I CAN WIN THIS COMPETITION, I CAN BRING AN END TO THE ACADEMY!

BECAUSE OUR MASTER PLAN TO ELIMINATE BATMAN CALLS FOR OUR LEADER TO IMPERSONATE HIM, YOU WILL BOTH WEAR BATMAN UNIFORMS DURING THE CONTEST!

I GET IT! YOU WANT TO SEE WHICH OF US CAN HANDLE HIM--SELF BEST IN THE STRANGE UNIFORM!

IF THEY ONLY KNEW!



AND AS DAYS PASS...

I CAN'T BRING THE POLICE IN YET! THERE'S MORE THAN A MILLION DOLLARS WORTH OF LOOT HIDDEN SOMEWHERE HERE! I'VE GOT TO PLAY IT LIKE THIS UNTIL I CAN FIND IT!



DEVOTING ALL HIS ENERGY TO THE COMPETITION, THE DISGUISED BATMAN IS EASILY ONE OF THE OUTSTANDING ASPIRANTS! THEN...

YOU TWO MEN HAVE ELIMINATED ALL THE REST, FROM NOW ON, THIS WILL BE A CONTEST BETWEEN YOU--THE WINNER TO BE OUR LEADER!

THIS FELLOW WALLS HAS SHOWN SURPRISING ABILITY BUT I SHOULD BE ABLE TO BEST HIM...



WE'LL IDENTIFY YOU WITH THESE NUMBERS PINNED TO YOUR CHESTS, DREXEL, YOUR NUMBER IS 15-- WALLS, YOURS IS 25...

I NEVER THOUGHT I'D BE WEARING A BATMAN UNIFORM! HOW ABOUT YOU, DREXEL?

OH, NOTHING EVER SURPRISES ME!





NEXT DAY, THE STRANGE COMPETITION BEGINS--TWO MEN DRESSED AS **BATMAN**, VYING FOR THE LEADERSHIP OF A CRIMINAL ORGANIZATION!

SPEED WILL BE JUDGED ON AN INDIVIDUAL BASIS--YOU'LL EACH RACE AGAINST THE STOPWATCH! READY, DREXEL, REMEMBER--6 LAPS TO A MILE!

I WON'T GO ALL OUT--THEY MIGHT GET SUSPICIOUS! I'LL JUST RUN A GOOD FAST MILE--FASTER THAN I IMAGINE WALLS CAN RUN...



THE PISTOL CRACKS--AND OFF BATMAN FLIES! AND A LITTLE MORE THAN FOUR MINUTES LATER...

NOW! FOUR MINUTES, THREE SECONDS FLAT! THE FASTEST MILE WE'VE EVER HAD AT THE ACADEMY!

IF THEY ONLY KNEW WHO THEY WERE CLOCKING!



A CONFIDENT BATMAN SETTLES DOWN TO WATCH WALLS RUN, BUT THEN COMES A STUNNING SURPRISE!

THIS IS AMAZING!! WALLS DID IT IN FOUR MINUTES, TWO AND THREE-FIFTHS SECONDS! WALLS WINS!

MY FIRST MISTAKE! I MUSTN'T UNDERESTIMATE THIS WALLS!



AND AS THE TRACK AND FIELD EVENTS CONTINUE...

WALLS DID IT! HE BROAD-JUMPED INCHES AHEAD OF DREXEL!

THIS IS GETTING SERIOUS! I GAVE THAT BROAD-JUMP ALL I HAD--AND IT WASN'T ENOUGH!



NOW THIS PHONY BATMAN HAS WON THE JAVELIN THROW, TOO! MY PLAN'S GOING AMISS--FOR THE FIRST TIME IN MY LIFE, I'VE MET MY MATCH!

AND LATE THAT NIGHT, AS A TIRED AND DISMAYED BATMAN RETURNS TO THE BAT CAVE...

SO YOU "SNEAKED" OUT OF THE ACADEMY AGAIN FOR A NIGHT! WAIT--WHAT'S THE MATTER ??? I'VE NEVER SEEN YOU SO LOW!

I'VE NEVER BEEN SO LOW! I'M COMPLETELY DEFLATED, ROBIN!





BATMAN



THEN NEXT DAY, AS THE REAL BATMAN DOGGEDLY REFUSES TO GIVE UP HOPE

MAYBE I CAN EVEN THINGS TODAY WE'RE TAKING INTELLIGENCE TESTS I SHOULDN'T LOSE ANY OF THOSE



SOON AFTER AS THE FIRST TEST BEGINS...

THE FIRST TEST WILL COMBINE MANUAL DEXTERITY AND MENTAL COORDINATION! EACH OF YOU WILL BE GIVEN A GIANT JIGSAW PUZZLE TO PUT TOGETHER! THIS WILL BE A RACE AGAINST TIME!



WALLS

FOURTH NATIONAL BANK

DREXEL

15

I'M LOSING AGAIN! THAT WALLS PERSON IS UNBEATABLE!



TEST AFTER TEST FINDS WALLS THE WITTEST AND AS THEY CLINT N' E

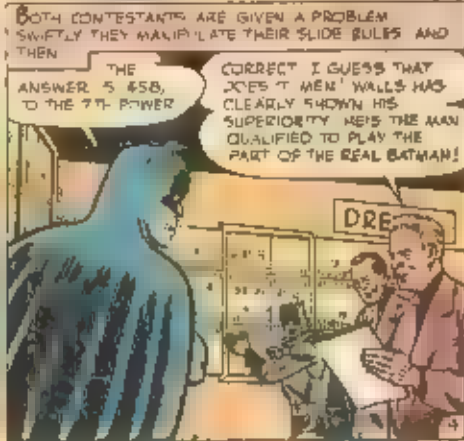
NOW MATHEMATICS WE WANT TO WATCH HOW YOU USE YOUR SLIDE RULES - SO WE'VE HAD THESE GIANT ONES CONSTRUCTED



BOTH CONTESTANTS ARE GIVEN A PROBLEM. SWIFTLY THEY MANIPULATE THEIR SLIDE RULES AND THEN

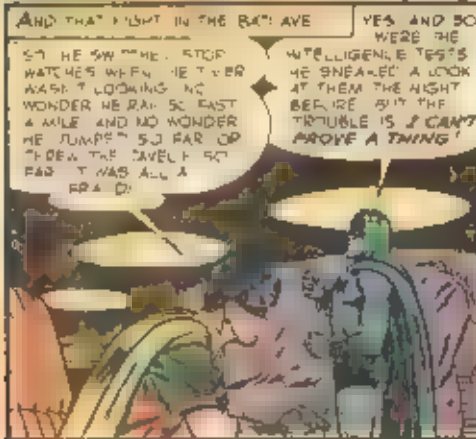
THE ANSWER 5458, TO THE 7TH POWER

CORRECT! I GUESS THAT DOES IT MEN! WALLS HAS CLEARLY SHOWN HIS SUPERIORITY! HE'S THE MAN QUALIFIED TO PLAY THE PART OF THE REAL BATMAN!



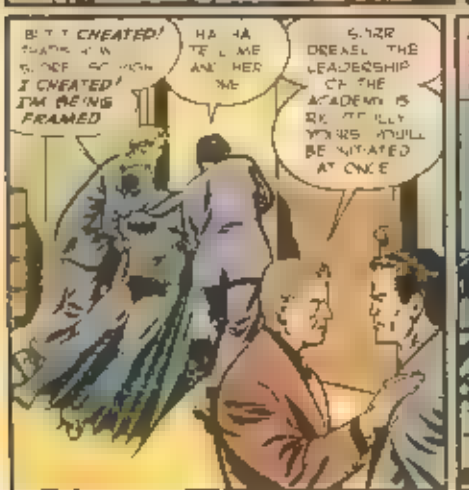
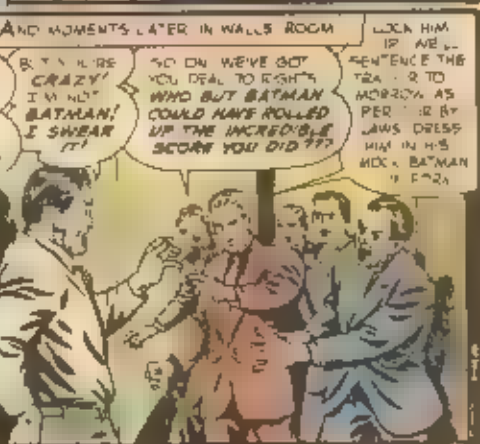
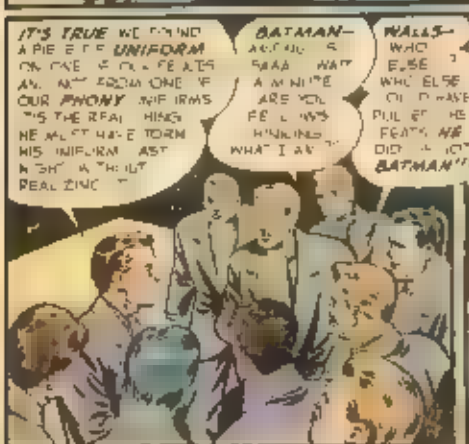
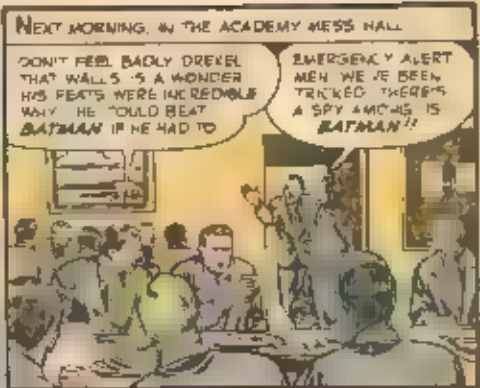
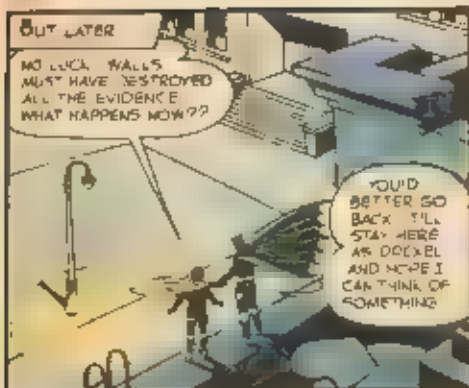


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BATMAN

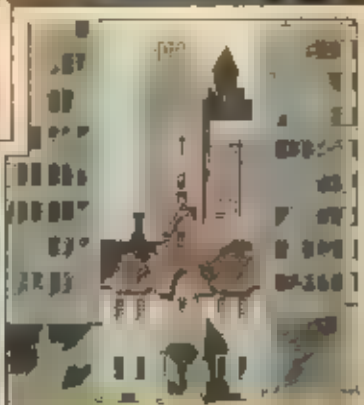


14



YOU ARE ABOUT TO EXPERIENCE ONE OF THE
GREATEST VIBES EVER CREATED BY THE
FANTASY WORLD OF DOOM PATROL PEOPLE
IN THE CITY OF THE SHADOWS
THE ANTI-HEROES OF THE FUTURE
THE DOOM PATROL SHALL SAVE THE DAY

THE DOOM PATROL



IN THE SUB STORIES OF
A STYLISH BUILDING
IN A BUSTLING CITY

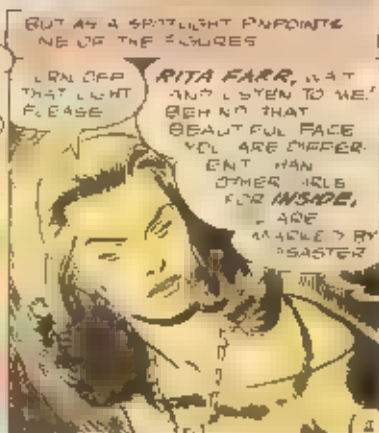
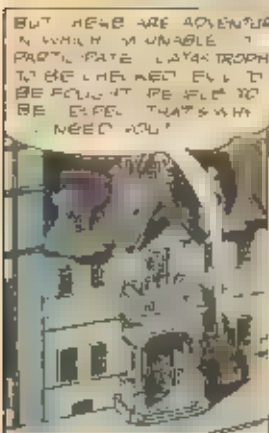
YOU THREE ARE THE BEST OF A RUEL AND
FANTASY FATE IN THE CITY OF THE SHADOWS
YOU THE OPPORTUNITY TO BE A PART OF THE
YOU THE CHANCE TO EXPERIENCE ADVENTURE
MORE A RECIPE THAN ANY OTHER HAVE
EVER KNOWN



SCRIPT
ARNOLD DRANE

ART
BRUNO PREMIANI

FROM MY GREATEST ADVENTURE #90 (JUNE 1963)





DOOM PATROL



DO NOT GET ON
ESE T-1
B: " " -102 =
INER C A.78
TAA V. =
AELA Y TR
VIL =
OL DEF-19 WU
S. L. I.
N. JER-1
SM S.

RETA TING TO BE DONE IN
THE YEAR 1951
LAW OFFICE OF THE ATTORNEY GENERAL

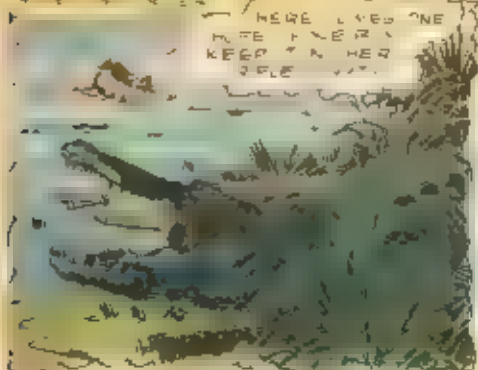
DON'T WORRY WITH A ...
IN A ...
AT THE ...
HE ...

[illegible]

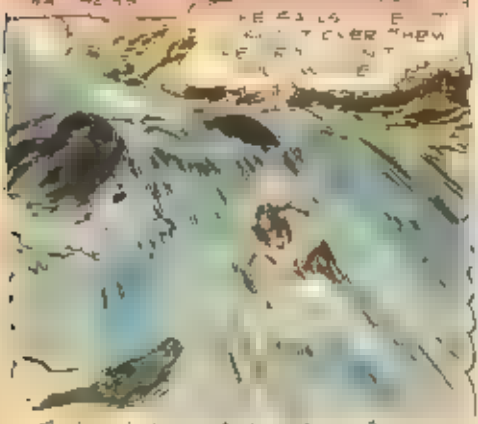
ALL WANTED REB. 50 1 17 2 1 25 4

WE LIVE
THE NEW
KEEP A NEW
THE NEW

STANLEY LEBENT AND AARON
ALBERT BE...
HATE...
...N


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THE JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND

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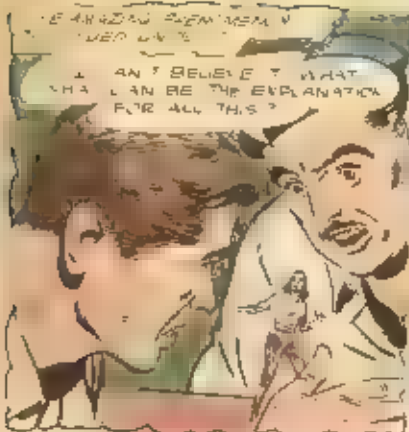


SUPER SPECTACULAR





DOOM PATROL

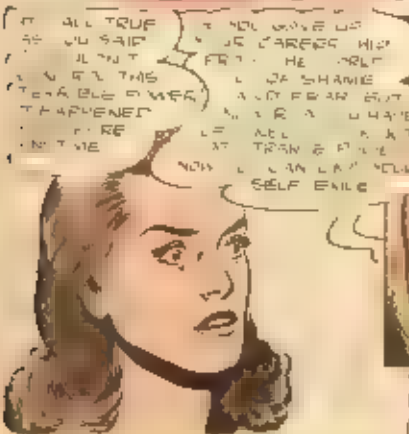


LEAVING THEM HERE
USED TO BE

I CAN'T BELIEVE THAT
THAT CAN BE THE EXPLANATION
FOR ALL THIS

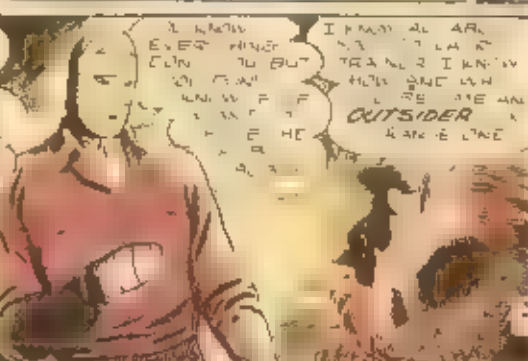


I HAVE A THEORY, BUT
LOOK HE ANSWER THOSE
LOOKING LIKE A MEMORIAL CAPTAIN
I KNOW OF HIM ON THE BANK
I CAN'T BELIEVE
THAT YOU CAN BELIEVE
EXPLANATION AND RESULT



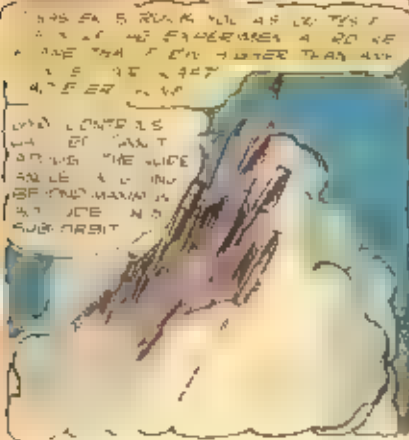
IT ALL TRUE
AS YOU SAID
I DON'T
I DON'T THIS
THAT HAPPENED
THAT HAPPENED
THAT HAPPENED
THAT HAPPENED

I DON'T GIVE UP
I DON'T CAREER HIM
I DON'T CAREER HIM
I DON'T CAREER HIM
I DON'T CAREER HIM
I DON'T CAREER HIM
I DON'T CAREER HIM
I DON'T CAREER HIM



I KNOW
EVERYTHING
I KNOW
EVERYTHING
I KNOW
EVERYTHING
I KNOW
EVERYTHING

I KNOW AL ARE
I KNOW AL ARE
I KNOW AL ARE
I KNOW AL ARE
I KNOW AL ARE
I KNOW AL ARE
I KNOW AL ARE
I KNOW AL ARE



THESE ARE 5 ROCKS YOU ARE TRYING
TO GET ME TO EXERCISE A ROSE
I KNOW THAT I CAN'T FIGHTER THAN ANY
I KNOW THAT I CAN'T FIGHTER THAN ANY
I KNOW THAT I CAN'T FIGHTER THAN ANY
I KNOW THAT I CAN'T FIGHTER THAN ANY
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SUPER SPECTACULAR



12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

2745 DE WATCHED ME, D. ESB. & AN
E1 RAGROD VAR 10-11-1982

$$\begin{aligned} 1. \quad \nabla T &= \nabla U & \nabla T &= \nabla U \\ 2. \quad E &= 1.5 & E &= 1.5 \\ 3. \quad N &= 2 & N &= 2 \end{aligned}$$

TS PULLING THE OTHER WHEEL DOWN.
HE'S GOING TO LAND.
OKAY

T L A S L I N M E R A T E I S O T R A
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 L I R B L A J F A L E T H
 S U T A T E A L C L E L L I R E A N A T
 R E A T L T S T E R S R E T L N G T H T

IN CONTROL NEGATIVE MAN WITH YOUR
LOVE AND BE A SEX POWER FOR
INSTEAD OF RETREATING FROM LIFE AS
DONE /



SUPER SPECTACULAR



AND THE BEST BODY WAS PERFECT AND I WOULD
 NOT BE A LITTLE FARMER FOR A BETTER
 A BETTER

WIDE E W HAT
MECHANICAL CHARACTER? WHAT
L H A N L E + A V E V E - C T A + A N S T
H A V E F U R C I W

REPORT
CIN. EN. 127103
OUT DE WEA

AND PURELY IN THE BE
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AND OUR VIN-
ERAN STILL THRIVES
TO OUR FIVE
SPACES.

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1. L. F. GLENN, AUSE I
VIA T. H. GLENN

A GASP G-EE IS THE ANNOUNCEMENT

MEMORANDUM

IT ~~7~~ **MUST** BE WHY HE
OPERATED FROM HIS WHEEL
CHAIR THAT'S WHY HE
SEEMED SHORT TO ME

NOT L¹ H¹ LE + E B¹ AN CF 2 NEH
RESPE¹ 10¹ FL¹ 11 HER AM 42 NG
WHS AWNG + OR2 POR

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THIS IS THE NERVE CENTER
HERE I AM INSTANTLY BEING
CONTACTED WITH AN ANGEL ON
EARTH WHEN DISTANT
SINUS



DOOM PATROL



OBVIOUSLY I CAN'T GO TO THOSE AREAS
BUT I, A THREE CAN AND USE
YOUR UNIQUE POWERS I WOULD BE A
HERE GUIDING YOU AS YOUR PALER



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BY IT A PERSERVE BUT LL A
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HEAT PUSE
HEAT PUSE



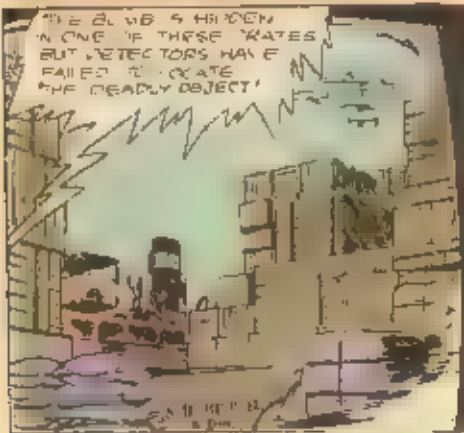
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HE 0174



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SPECIAL TV S
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E ALVATE 017 ENTIRE AREA
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THE 017 017
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N ONE 017 THESE 017 017
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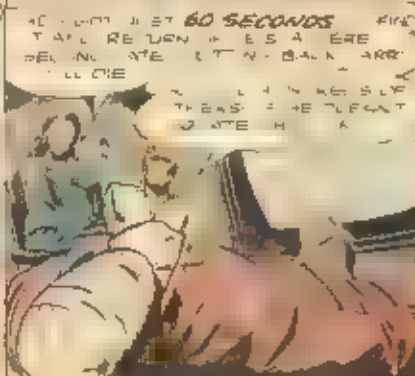
SUPER SPECTACULAR



USUAL INSTRUMENT LARRY CONCENTRATED
ALL HIS POWER



AN INSTANT AFTER HE REACTIVE FORM
HAS ANCHORED AT AN LES HER



THE EYES THE ART WHEN CLOSELY



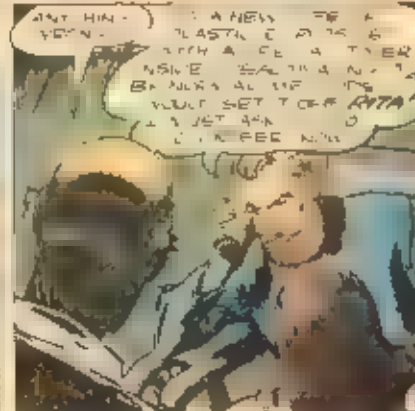
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AND AS IF THE 30 SECONDS

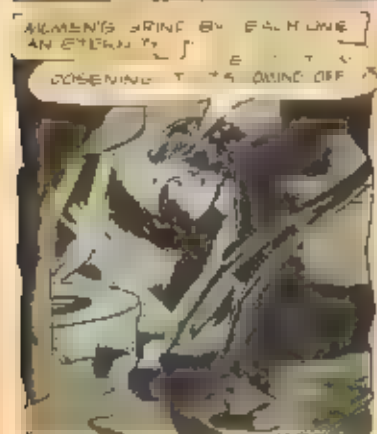
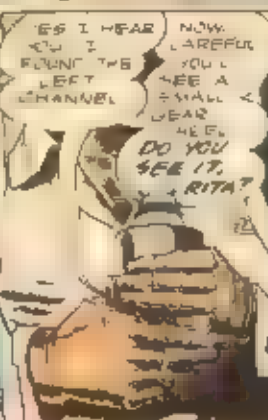


AND HIM -





DOOM PATROL





CHAPTER 2

EVEN AT THAT MOMENT SOME DATA CELESTIAL
 SISTER AND SAU A DEEP
 THE CHIEF

HATS A HE ALL
 US PLAY DESTINE REET
 BL V N HIS DE RET SHALL
 BE MINE

THE A SE GET PROU IF HE FIRST
 T A E SPACE SHIP LAID IN
 S E A AND T MUST REMAIN
 SE RE BECA SE T IN AINS THE
 MUST DEADLY DE E EVER
 DREAMED OF



W S THIS GEEVA JLY AGELESS
 PLAN PERE THE TR
 A A IF THE MEN S SISTER
 CH EAL MEALAS EAS TANA
 E ME M XTERY REH A D

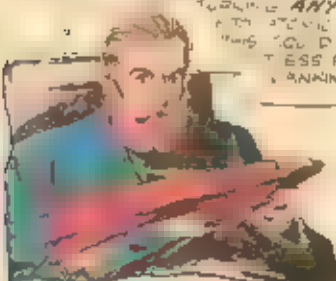
the CHALLENGE OF

the TIMELESS COMMANDER





SUPER SPECTACULAR

[illegible]

BUT UNDERSTAND THIS ANY ATOMIC FUEL IS A
POTENTIAL EXPLOSIVE IN THIS MACHINE ONE
COULD CREATE A BOMB BIG ENOUGH TO DESTROY
EVERY PLANET IN OUR SOLAR
SYSTEM



FIVE S NE 140 . OLD STOP
FIVE = 16 TONS N
W L E E 16 ASSIGNED TO THE VCS
VH, FOLLOWS 2 MINS N. AL E OF
C L H WOLF 16 AND BEYOND
E S A R K S F

THIS IS SEVERAL REPORTS AT SUPREME
HEADQUARTERS ALONG W/ AGENTS IN
RE E MADDIS AND TOWEL I AM READY
TO EXECUTE PLAN B AT ONCE

75 228 11 715 100000
 1 88 84 1 88 84
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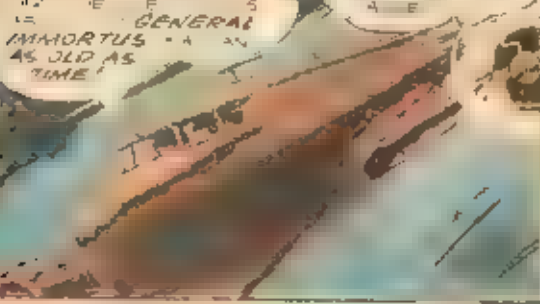


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HE DIDN'T SAY THAT HE
SAID NO ONE KNEW
WHERE THE GENERAL
"A 10 FEET 10 HOW
LONG HE'S BEEN

HE FAILED TO DEFEAT HIM
THREE TIMES, ANYBODY WHO
CAN BEAT ME 4 TIMES
IS THE LITTLE ENEMY
OF ME TO BE HIS TROUBLE!
GONNA BE A
T-S MORTAL
DA SMUTTER





DOOM PATROL



45 - 1st STEEL ADVISORY
E. J. OUEL - 5 BARRETS 1st ADVISORY

WERE IS WIZB TING ME AMER
S-RAI-AT T
WERE I SEE T-EE

I SEE - LFF
AFVEMBER X REE
T A C... ZROBALT
NKE CHIA AL AT.
WZ FFELES
AVALUE
AUTON

14 35 2 45 28Y LAYD AN, AFTER 3A H

I AM NOT SURE BUT I DON'T
 KNOW IF I CAN BE SO SURE

DO NOT BE SO SURE YOU KNOW
WHAT YOU ARE DOING
BEFORE YOU START



W-100054

EYE

AN YOU SEE THE CHEF? THAT
EYE IS STAYING ON THE CHEF

TAKE COVER,
ALL OF YOU, AT
ONCE!

THE KIDNAPING OF
SARAH J. BAKER

1990



CHAPTER 3 CONTINUES ON NEXT PAGE...

FOR SHEER SUSPENSE!

48 PAGES ONLY 25¢

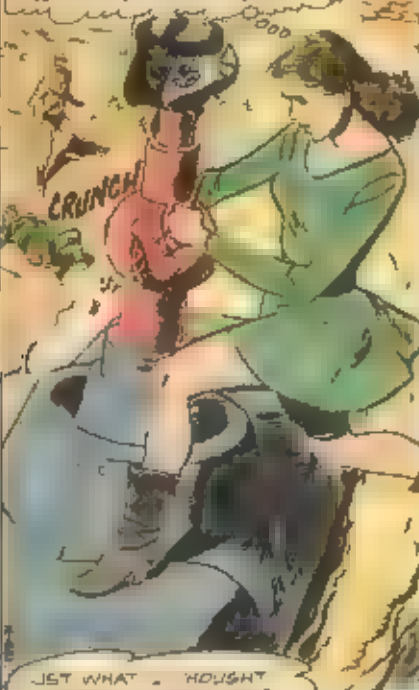
ON SALE NOV 9TH



CHAPTER 3 *the DEADLY DUEL WITH GEN. IMMORTUS*

BLINDING THE RAY CANNON AT BASHER'S
AN ADDRESS - SALLADE

"GRIPPING THIS OFF IS NO PROBLEM!!
WHEN THIS SIZE WE GET
CREATIBLE STRENGTH"



"JUST WHAT I THOUGHT
LET ME HANDLE HIS
WHATEVER THIS"



"THEN AS THE - FRODO B. B. TERNING SMART
"ERGES ON THE - LARRY'S BO"

"WORLD - JERK
RITA NOW
WE CAN
RETURN TO
NORMAL"

"NOT YET THAT
SHIP MAY BE
STAY ELSE
TO BEAT
IDEAS"



"AGGGH! IT'S A FREEZING
THIS MAY BE THE
TURNED TO ICE CAN'T
MOVE!"



SUPER SPECTACULAR



LARGE & COMPLETELY FROZEN TO DO BUT HE CAN'T'S OF A MAN WITH A STEEL BODY HERE GOES



WITH EACH STEP LAYER UPON LAYER OF ICE COATS THE MAN OF METAL

HE WEIGHING HE DOWN UBRICANTS BEGINNING TO FREEZE CAN HARDLY MOVE METAL KINTS BUT HE'S GO ON IN MUST!



HE'S WITH A PIA DESPERATE. 32

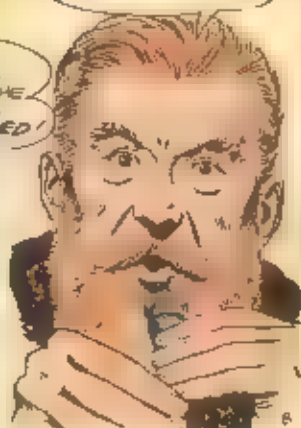
I HAVE T CHIEF BUT I CAN'T DESTROY THIS TO NO KILL I DON'T ANY STRENGTH LEFT

BEYOND CAN CLIFF THERE'S ONE WAY OUT FOR STEEL AT THE NOBLE AND HOLD T THERE

HE'S ONLY THE CRUISEY JAVAN LOVES HE'S A REAL BODY CAT

I DID IT CHIEF, BUT WHAT GOOD WILL THIS DO MY METAL ARM IS FROZEN TO THE BARREL NOW I'M TRAPPED!

WELL ON CLIFF TO GOT TO WORK!



70 4.24 25 274 28.4 45
22. 1.22 2. 25

(00000000)

WOODDOM

$R = T - \frac{1}{2} \frac{d^2 T}{dt^2} \approx 2.45$
 $D = \frac{1}{2} \frac{d^2 T}{dt^2} \approx 1.45$
 $\Delta R \approx 2.1$

1991 10 10
 1991 10 10
 1991 10 10

EC STARTING
2 LOSS TO

HAT ERD IS ON BANGED
HIS ARMBU THATS THE
DO ANTAPE I HAV A
L N LAF HIS NO BLUES
ETS TO THE L

1245
22 26
2 3 4
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1

FREE S. & W. WINDG.

SE ETS TO ME LA

A woman with dark hair, wearing a green long-sleeved dress, is sitting on the ground in a wooded area. She is looking down at a small object in her hands. The background shows trees and foliage.

2. 3500.4 HRS. 47.5% 9400000

THE DATA IS AS A RES
VAL 1 3 TH - 5
LEFT LB. AND ARE ARE
WATER AT A
SOLDERING IN. (HOLD)
OF AT ARE A
DENSITY COME

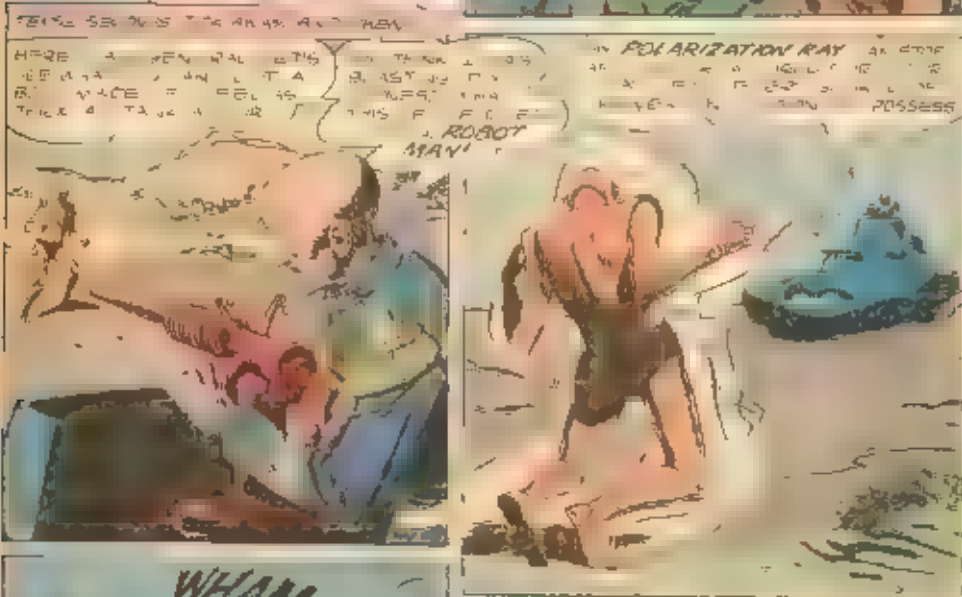
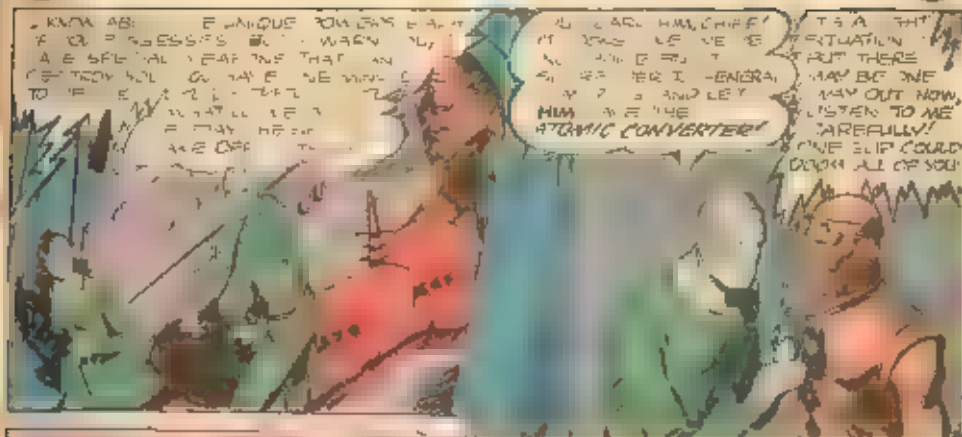
STOP T. LARRY!
HE STILL HAS HUMAN
FEELINGS CLUE
CLUE CLUE

A TEN MINUTE THE EYE IS A DO NOT
 BEG FOR OR RA I WATA
 I AM ONE ONLY THAT EVER
 THAT GENERAL VICTORUS S. L. E
 WHERE NEAR YOU OL MINT 32
 INTO THAT SPACE SHIP AND LO PROTE
 THE JACK AT THE E

34



DOOM PATROL





SUPER SPECTACULAR



AT WAT KONE BACK AT THE
CHIEFS HEADQUARTERS

AND SPRA T THAT W EN HAPPEN
H RE FORWARD T
BL LAIR THE S TEST TAKE
AVERAS POK ARE IP OL
BL I JAY H NEW FOR YOUR
HEAR WHATS TWO FEELS
THA W K GITE THE
THIP THE



BY ONE OF YOU? RECU VE
THE GIRL YADE F-RELL AL
ENOUGH TO HIDE BEHIND
IN DOUBT A ONE
ARE UP HER AS
AS VE DESTROYE
YOUR NEGATIVE MAY



AS VA P D B AL Y ES TE
ARRIS BI Y

ASUES ZA L THIR B STATIC
E FAK
T SPK 10-4
WAS SPALZEE
ADAM L R
SE INK T A V L K
HE W RE Q
TO B
YOU WILL DIE!



AS VA P D B AL Y ES TE
ARRIS BI Y





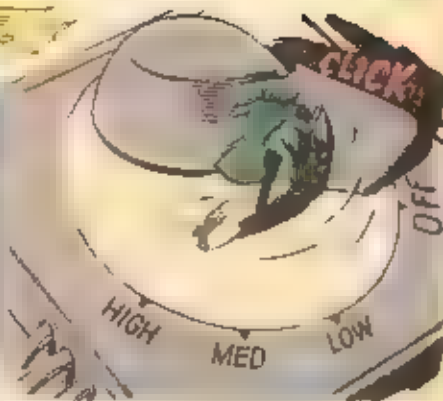
DOOM PATROL



WITNESSED BY THE MAJOR & THE GENERAL & ENJOYED
THE TINY POLAR BEAR RACES ACROSS THE SNOW
A TON OF BEARS ON THE SIDE



IT'S AN OFF
"HAT POLARIZATION
RAY" IT'S THE ONLY
WAY TO FREE CLIFF



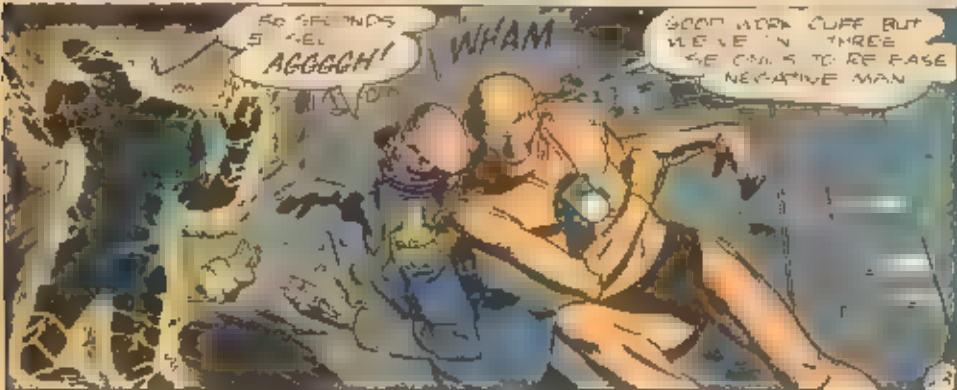
THE WOMEN & THE MAJOR
SAID ALIENS

SOME HING HAPPENED
TO THE RAY THE
MAJOR ON A BEACH
WAS TO LIFE LEAVE
JOT TO BE HIN

THAT'S WHAT
I'D LIKE TO SEE



ON A MAJOR THE HAND
NOW FOR THE BUT THESE
& MYSELF



50 SECONDS
5 SECS
AGGGGH!

WHAM

GOOD WORK CLIFF BUT
WE'RE IN THREE
WE ONLY TO BE FREE
NEGATIVE MAN



SUPER SPECTACULAR



AND WITH ONE SECOND TO SPARE

WHEN

THAT WAS A CLOSE CALL I NEVER WANT TO STARE DEATH IN THE FACE AGAIN IN THE FACE LET'S GOO THE SHIP MIGHT TAKE OFF AT ANY TIME

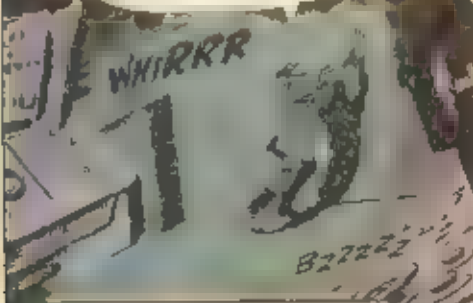


AS HAVE TO THANKS TO GENERAL MARTUS

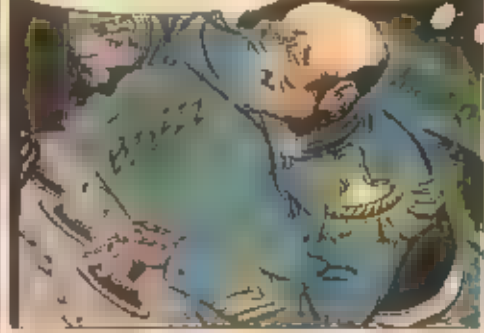
THE GENERAL WE'RE TRYING THE DOOR CLOSING!



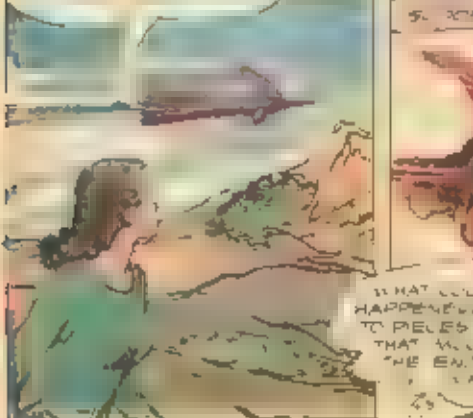
LOOK YOU'RE HERE THE WHIRRR A PROBABLY TO TAKE OFF GET ME OUT!



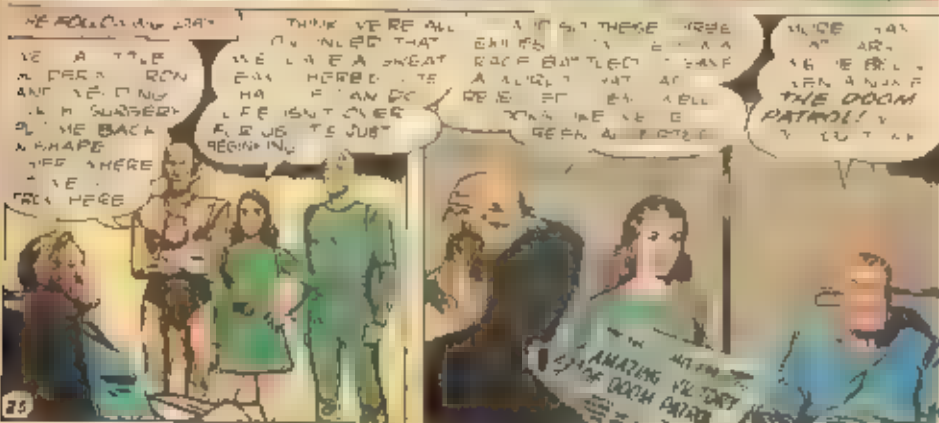
TOO LATE A TAKING OFF BUT I KNOWLEDGE AN HONOR IF THESE LOOKS AND LUN LAMER L MIGHT ONE MISTAKE MIGHT CAUSE TO BE BLOW UP



LOOK THE WHIRR EYELED OFF IN A LITTLE BIT BE RUNNING IT'S BEARING



WHAT COULD HAVE HAPPENED? THE SHIP BLEW TO PIECES JUST AS PASSED THAT MOUNTAIN TOP THAT THE END OF GENERAL





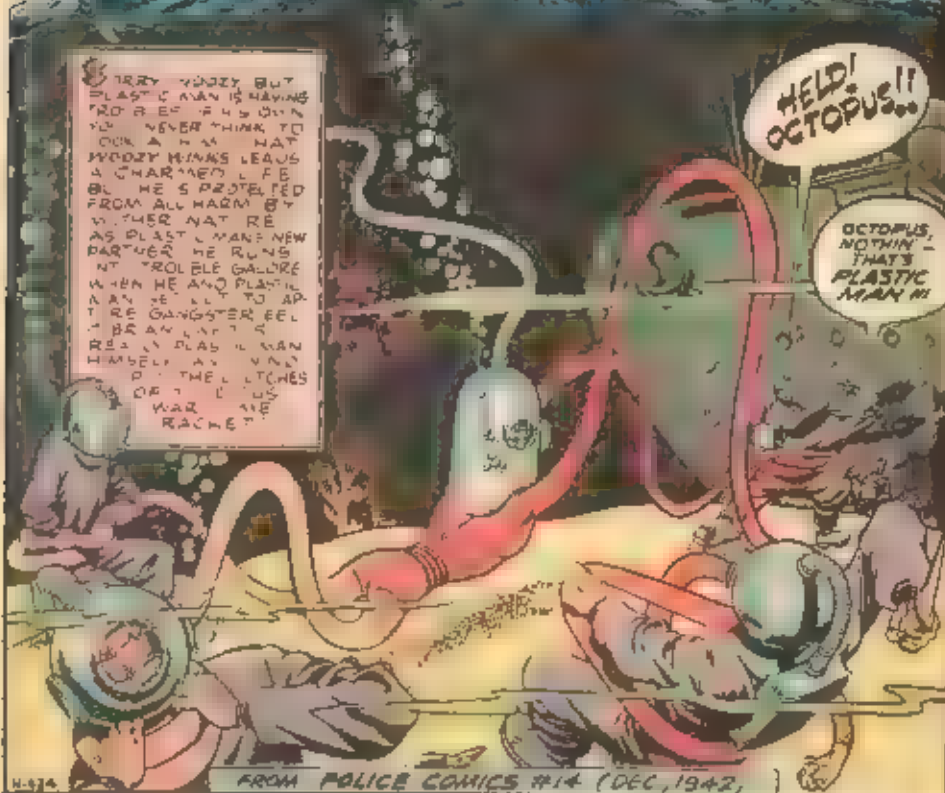
OH PLASTIC MAN!

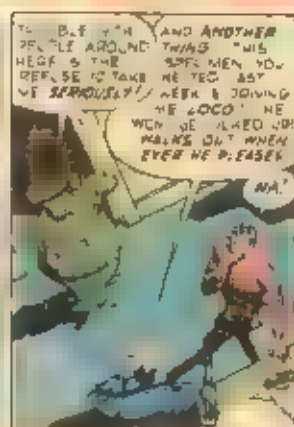
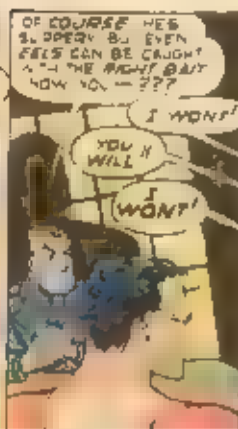
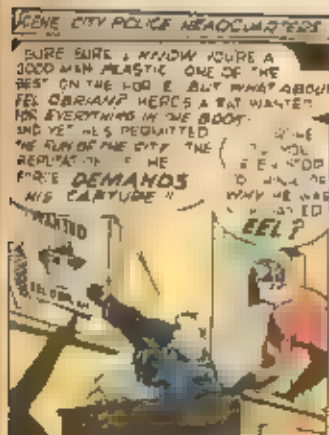
by JACK COLE

TRY YOOZY BUT PLASTIC MAN IS HAVING PROBLEMS OF HIS OWN YOU NEVER THINK TO LOOK AT A MAN THAT WOODY WINKS LEADS A CHARMED LIFE BUT HE'S PROTECTED FROM ALL HARM BY WHETHER THAT REAS PLASTIC MAN'S NEW PARTNER HE RUNS INTO TROUBLE GALORE WHEN HE AND PLASTIC MAN HE ALL TO ADT RE GANGSTER FELT BRAN LIT A REAS PLASTIC MAN HIMSELF AND AND OF THE LUTCHES OF THE WAR HE RACKET

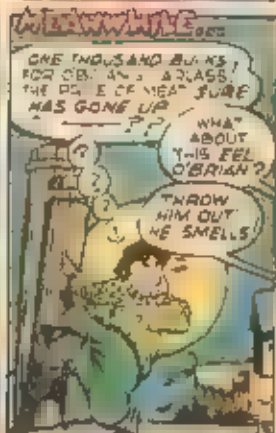
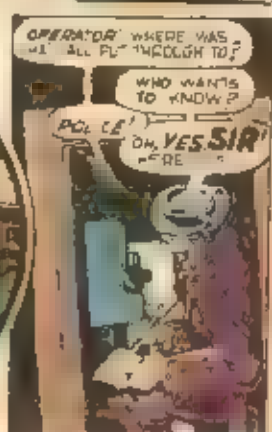
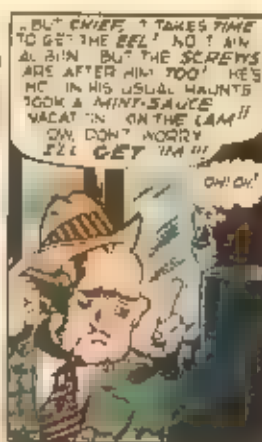
HELD!
OCTOPUS!!

OCTOPUS,
NOTHING
THAT'S
PLASTIC
MAN!!

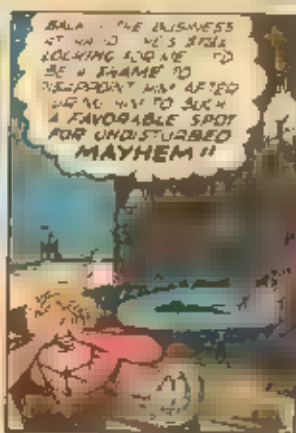
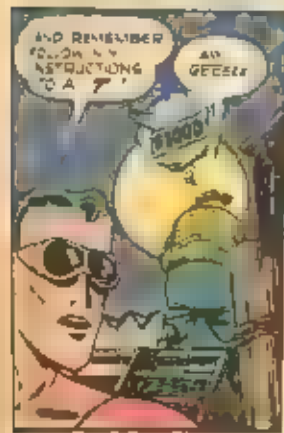
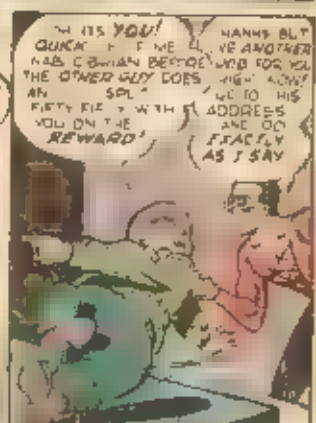
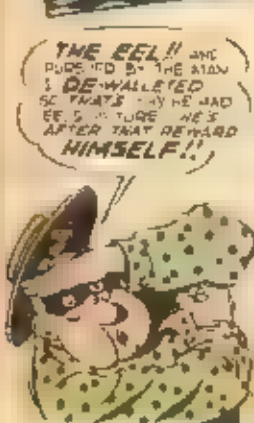
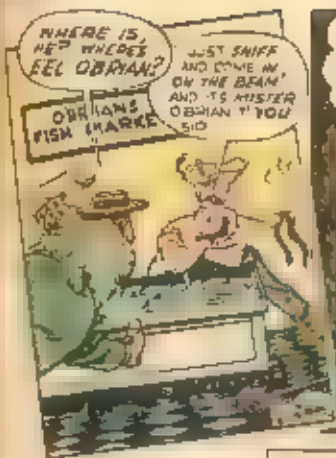




SUPER SPECTACULAR

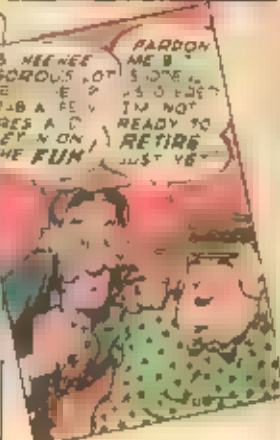
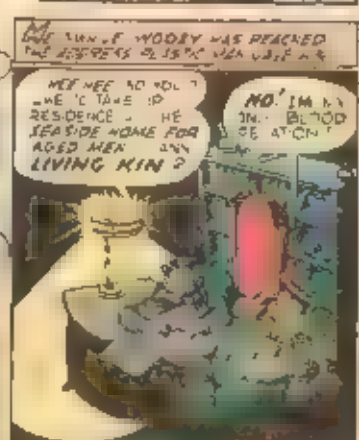
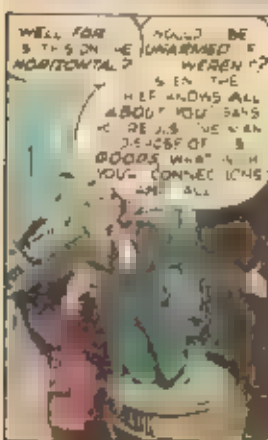


PLASTIC MAN



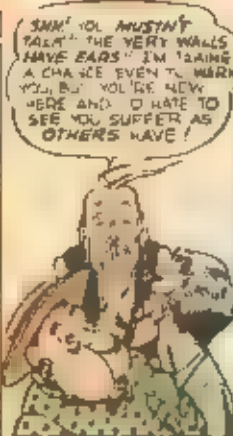
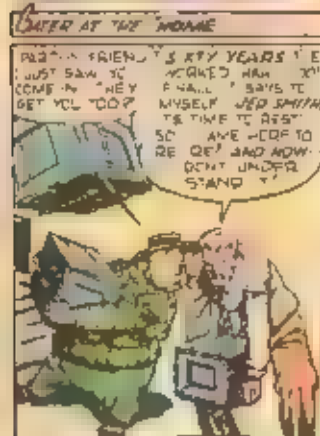
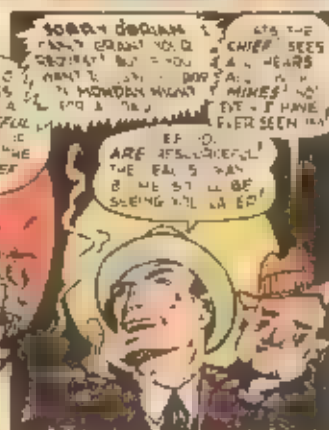
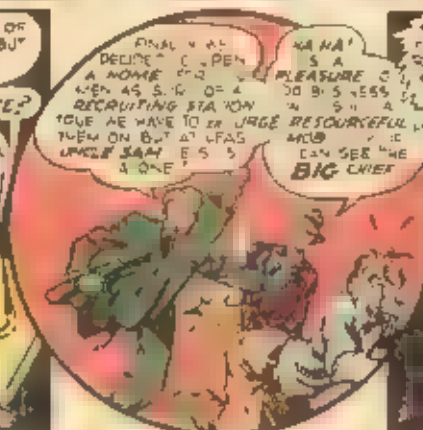
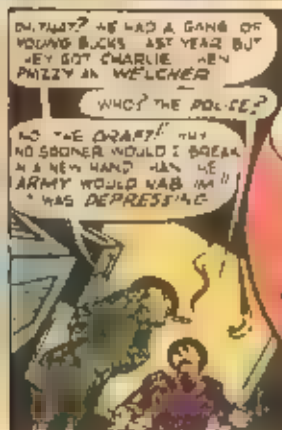
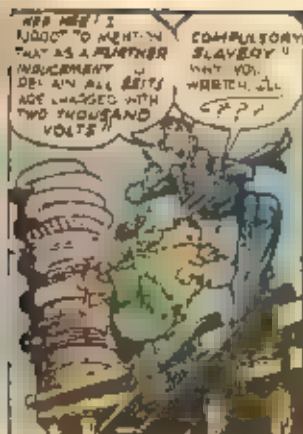


SUPER SPECTACULAR





PLASTIC MAN





SUPER SPECTACULAR



WILL YOU BY THE ARMED MEN FLEEING
INTO A HUGE SUB ERRANDIN A E

WILL YOU BY THE ARMED MEN FLEEING
INTO A HUGE SUB ERRANDIN A E

WILL YOU BY THE ARMED MEN FLEEING
INTO A HUGE SUB ERRANDIN A E





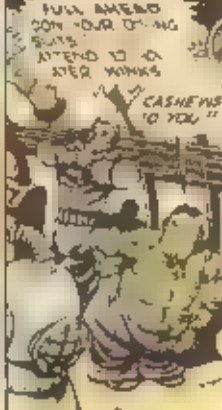
PLASTIC MAN



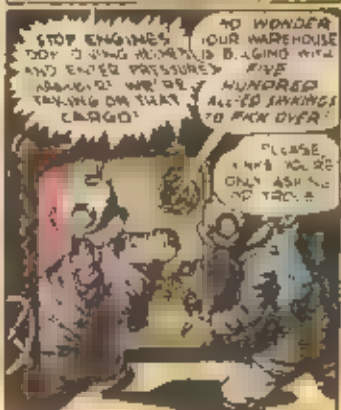
MENTERALLY A TORPEDO FINDS ITS MARK



WELL, WHEN THE FIRE



ALL THE DANGER STAYS



TA SAVOR AS A SILENT ELAPSES
SOME HE HANGERS AND SEES



UNBELIEVABLE
ONLY HOPE
I LIVE TO TELL
MY STORY



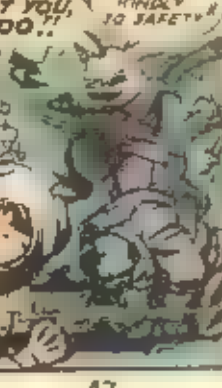
THE WORK OF TRANSFERRING CARGO
BEGINS



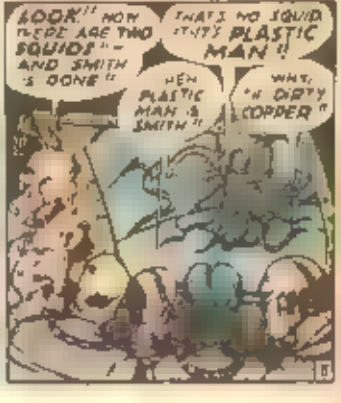
AIN, CLAM
UP WHINY
YOU WOULD
FOR THIS TWO
WEL RADIO SO
CANT TURN
IT OFF



LOOK OUR
SMITH'S
GOT YOU,
TOO

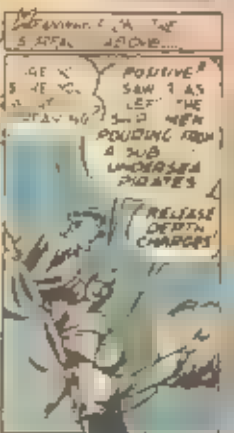
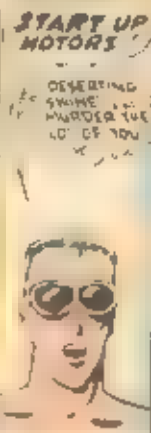
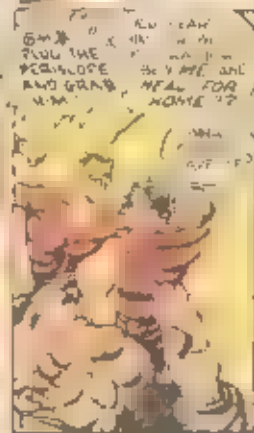
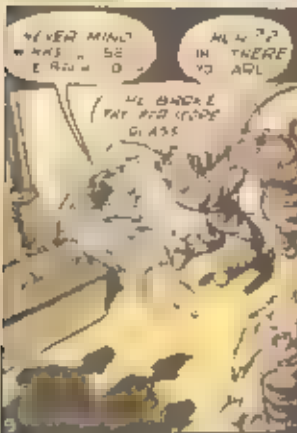
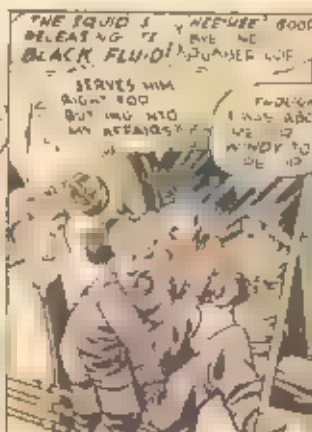


CREATING THE SUB THE MEN RECEIVE
A SURPRISE AS WE JOIN THE BATTLE





SUPER SPECTACULAR





WHY DOES THIS HAVE A SOBERING EFFECT ON ME?

ON A TEN YEAR AGO APE ALIVE TO KILL ONLY LAMPS DOWN BUT FIRST HE WAS IN A CROCKERS' SMOKING THE REAL BOSS OF THIS RACKET INTO THE OPEN

BUT NOW? AND AN WE DO?



LOOK AT YOUR NEIGHBOR WELL FOR ONE OF YOU IS THE RAT WE WANT AND YOU LIVE NEAR ENOUGH TO STAY HERE UNTIL THE GUILTY ONE CONFESSES?

BUT I'VE NEVER SEEN A CROCKERS' WHO WASN'T TELLING

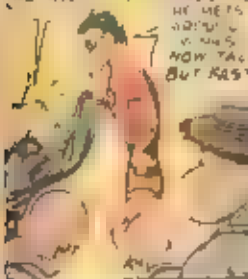


THIS BEING A MARTIN MARTINSON HE CRYED "DO WE GO TO THE S... WHO WILL CRACK FIRST?"



AS I SAID IN THE END HE NEVER GOT A CHANCE

I CAN'T STAND IT YOU WIN ONLY GIVE ME AIR



POSED AS ONE OF OUR SLAVES WHO'D BEEN KEPT ALIVE BY THE OWNERS OF THE BETTER NOT AND LIFE IN THE CROCKERS' A BEAT OF THE HEART



BUT THE VENTRI- D- E- L- G- S- YOUR DIRECTION PLEASE

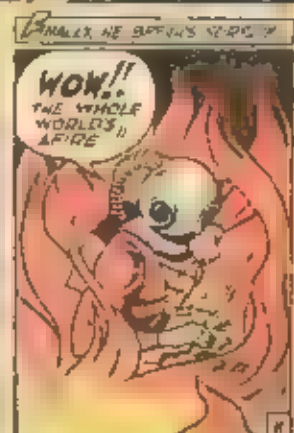
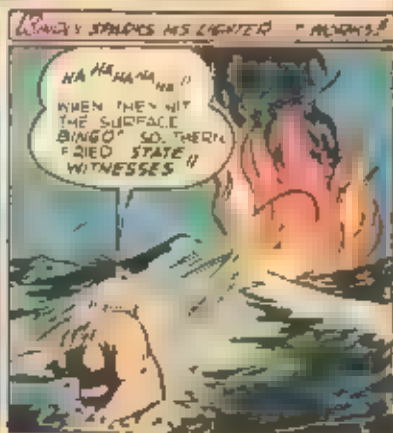
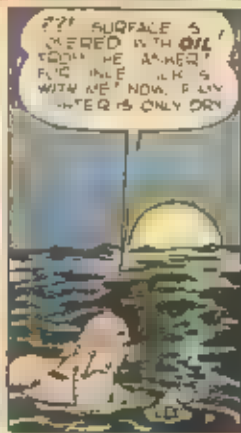
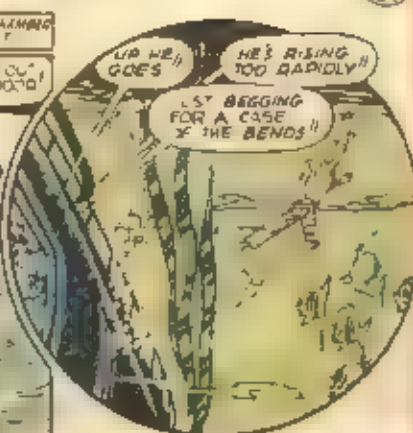
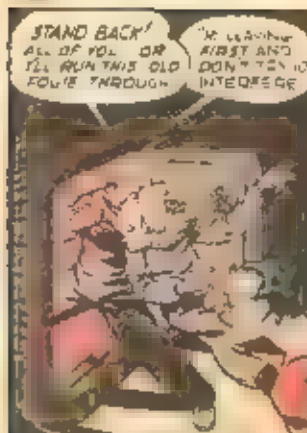


DOES IT SEEM THAT WE FACE A L- V- L- L- D- V- B- D-



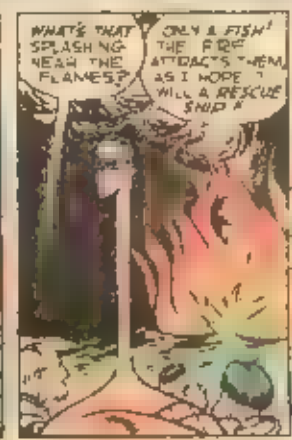


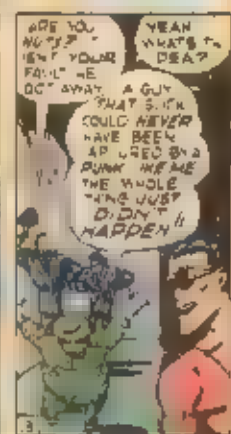
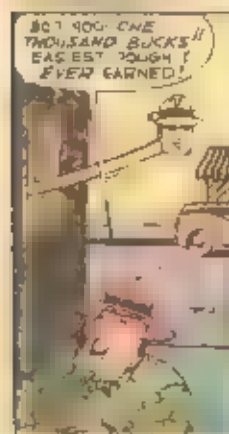
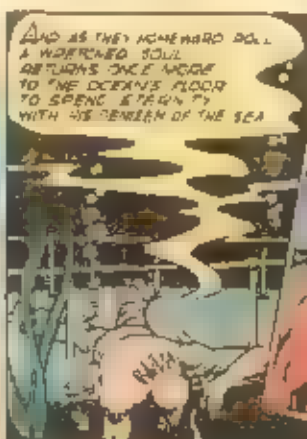
SUPER SPECTACULAR





PLASTIC MAN

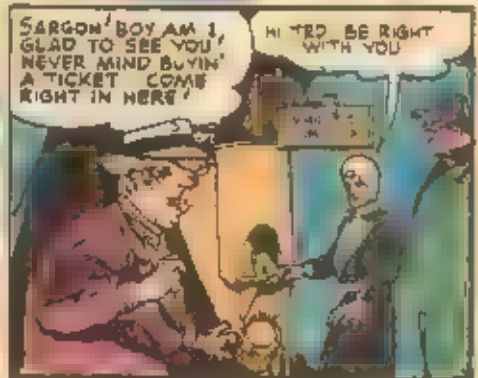






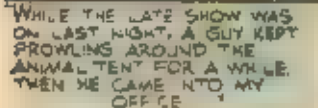
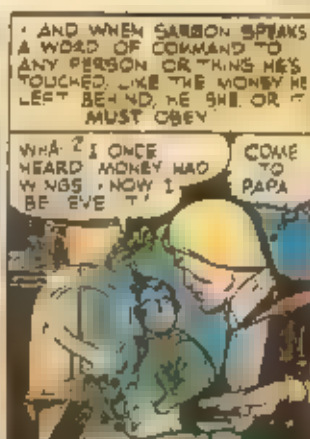
SARGON

THE SORCERER





SUPER SPECTACULAR

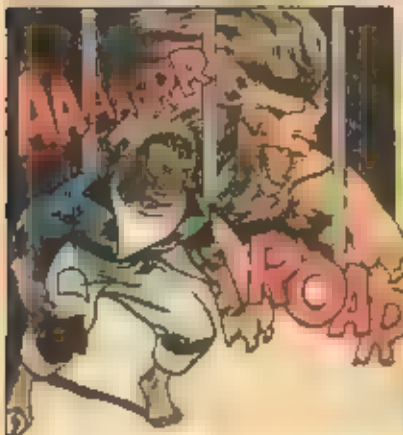
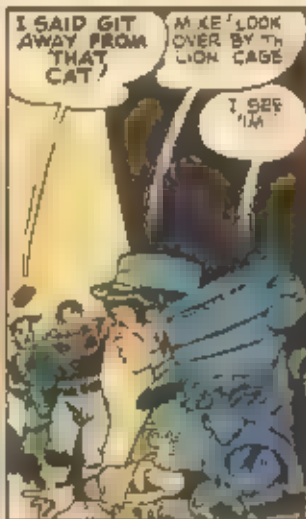
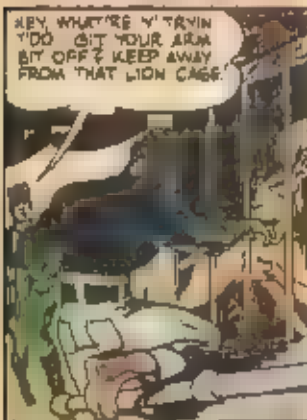




SARGON THE SORCERER



"BEFORE I REALIZED WHAT'D HAPPENED, HE WAS GONE WELL A COUPLA MINUTES LATER. OVER AT TH' ANIMAL TENT."





"AND WE AIN'T SEEN THIS GUY SINCE THAT LION SET ME BACK \$5,000 AND I'M NOT TAKEN ANY CHANCES. SEET? I'M EVEN KEEPIN' OUR STRONG MAN ON GUARD IN THE ANIMAL TENT!"

SO WHERE DO I COME N?

LOOK SARGON, YOU'RE A SMART GUY SMARTER'N ANY PRIVATE DETECTIVES I COULD HIRE. I'LL PAY YOU WELL TO KEEP THAT LION SAFE!

WELL I HATE TO MISS THE CIRCUS SHOW BUT WELL OKAY, TED I'LL DO IT!

IN THE MEANTIME ---

I'VE TOLD YA FIFTEEN MILLION TIMES, MY BOSS. MR. SARGON IS BUYIN' DA TICKETS I WANNA FEED DA ELEPHUNTS!

AN' I'M TELLIN' YA SIXTEEN MILLION TIMES YEAH! COME N WITHOUT NO TICKET! NOW SCRAM!

PA S'NGY OL CRAB-- NOW DA SHOW'S STARTED AN I WONT EVEN USE DEM ELEPHUNTS.

USETA DO D'S WHEN I WAS A YOUNGSTER! MORE FUN THAN PAYIN', ANYHOW!

HUFFANPUFF! I AINT AS YOUNG AS I USETA BE!

NOW YA BET ME PEANUTS AN FEED DOSE POOR HUNGRY ELEPHUNTS

OH! DODDIN' ME PLEASE I'LL LOOK N FER DA ELEPHUNTS! S

S'LONG

NO YA DONT!

Up!

SARGON THE SORCERER

WE GIVE ALL
DATE CRASHERS
"I GATE AN
HOLY MAKE!
T'S MAR M LLIAM
O'LEARY, ME
OLD PAL!"

MUSKY GRIZYKEL
ME OLD
PAL!

I'M TH STRONG
MAN AT TH'S
HERE CIRCUS.
MAKE WHAT'RE
YOU DOIN FOR
A LIVIN'?

I WORK FER
SARGON OA
SORCERER!
HE WAS SPASED
TPO CHASE A
TICKET FER
ME AN

THE LION'S
LOOSE!!

RUN FER
YER LIVES!

PICKING OUT WHAT LOOKS LIKE THE CHOICEST
MORTEL FOR A MEAL HE - ON BOUNDS OFF
IN PURSUIT OF THE SORCERER'S APPRENTICE

GET THE RIFLES, RUN
OUTTA TH
RACK

MAXIMILLIAN!

RUN I GOT TWO
LEGS
GOT FOUR!

LOOK AT THE CLOWN!
AND THAT FUNNY LION
CHASIN HIM!! HA' HA'

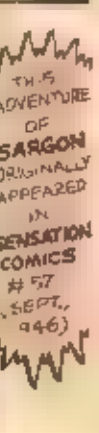
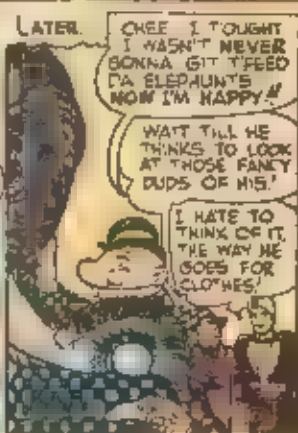
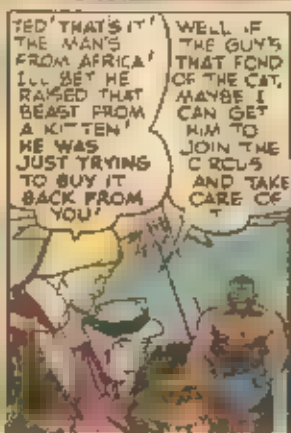
GREAT SCOTT!
YOUR LION'S
GOT MAX!

THEY'RE PLAYIN' THE
ROLL GUN THE
BARREL HA' HA'

THAT LON'S A
KILLER
SARGON
STAY AWAY

HAW!
HAW!
THAT CLOWNS
A RIOT!!

CAN'T
HELP
THAT
TED



THIS ADVENTURE OF SARGON ORIGINALLY APPEARED IN SENSATION COMICS # 57 (SEPT, 1946)

THE GOLDEN AGE

ATOM

A GOLDEN AGE STORY-
NEVER PUBLISHED BEFORE

RESEARCH - THE
- 1945 IF HE EAST
AN BE AS DRY AS THE
ST THAT THERE THEY
SLT A LT ST 2
BE LAMES TEEPIF INGLT
E O TUN GO R-
THE FATH C HAIDA
W R BE L E
PA T T VERN N. ATOM
W A A M SPACE OF
LEATH HE WENT
W TE -OLO ONS A WAS
PA T T MYSTER C
G L E HE SERE
OF NET OF

ON THE IN THE
TUNING SET

ALL THE ATOM PRATT S DOING RESEARCH ON THE
AMERICAN INDIAN FOR A COLLECT THEM

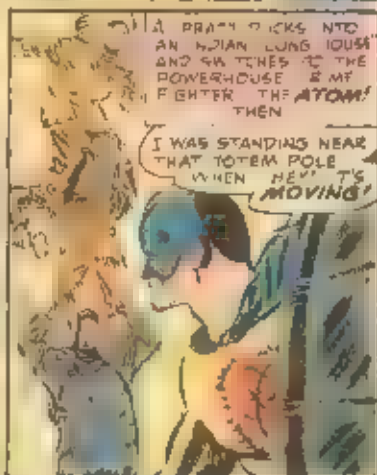
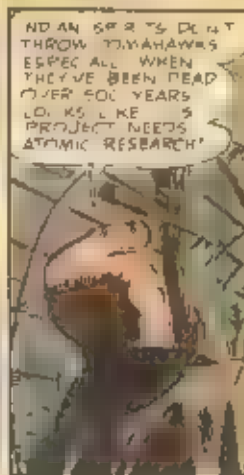
"WHEW WHAT A
MISERABLE DAY!
MIGHT AS WELL SPEND
T NDOORS LOOKING
UP SOME NFORMATION
ON THE HAIDA TRIBE"

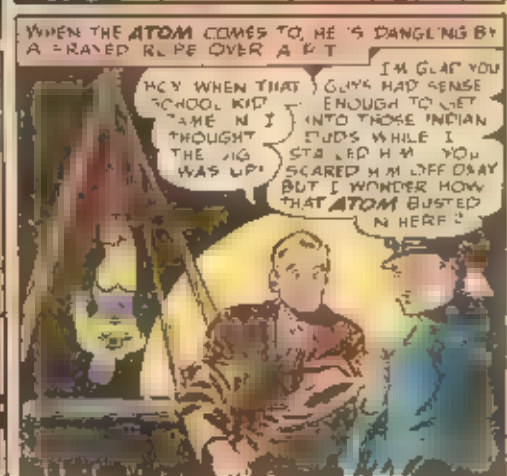
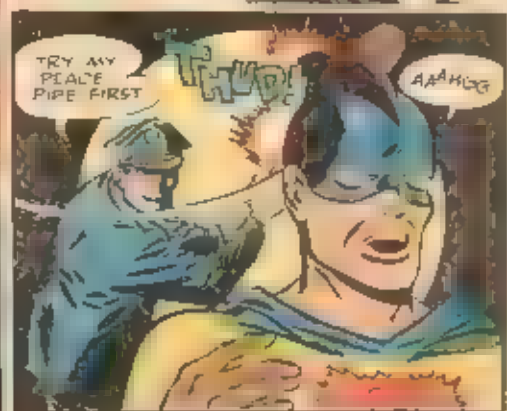
HELD IT W D YOU CAN'T G.
IN THERE THE THINGS
CLOSED FOR THE
MUNT BUT I DAY
I THOUGHT--

NORTHWEST IN AN
CTION



SUPER SPECTACULAR







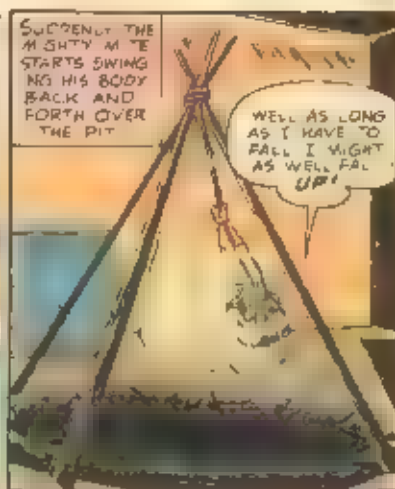
SUPER SPECTACULAR



HERE'S A TIP, ATOM! IF YOU DON'T TRY TO BE APE, THAT BEAT UP ROPE WON'T SNAP FOR AT LEAST 5 MINUTES

A PIT FULL OF ANVILS BENEATH ME AND MY LIFES HANGING BY A WORN OUT THREAD

HA! HA!

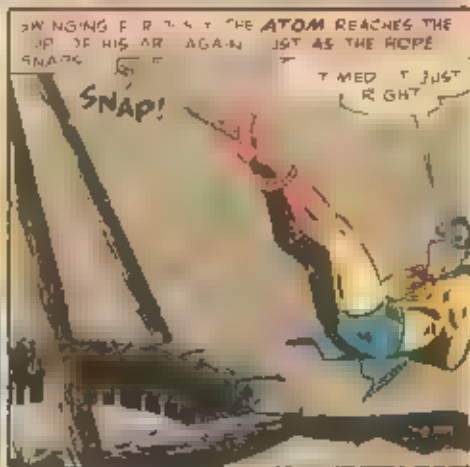


SUREN'T THE MIGHTY MITE STARTS SWINGING HIS BODY BACK AND FORTH OVER THE PIT

WELL AS LONG AS I HAVE TO FALL I MIGHT AS WELL FALL UP!



TOO SHORT A SWING FOR BUB (A) NOT ONE MORE "A" LE BEFORE THE ROOF GIVES WAY!



SWINGING FORWARD THE ATOM REACHES THE TOP OF HIS ARC AGAIN JUST AS THE ROPE SNAPS!

SNAP!

IT MEANT I JUST RIGTH



A MOMENT LATER

THEY CLEANED OUT THE STAND AND HERE, BUT THE VEE LEFT A BRASS RING - A WONDER



THE GOLDEN AGE ATOM



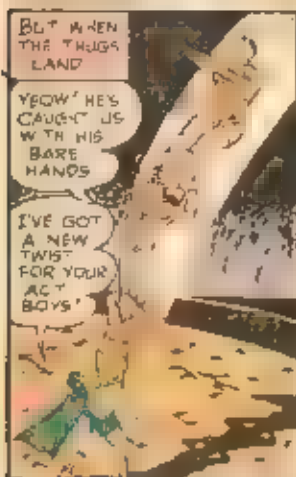


SUPER SPECTACULAR



"THE ATOM'S
STANDING
RIGHT IN THEIR
PATH"

"HE'LL
BE
CRUSHED"



"BUT WHEN
THE THUGS
LAND"

"YOW! HE'S
CAUGHT US
WITH HIS
BARE
HANDS"

"I'VE GOT
A NEW
TWIST
FOR YOUR
ACT
BOYS!"



"FIRST
A LITTLE
JUGGLING"



"AND THEN
SOME TARGET
PRACTICE
BEFORE I
CALL THE
COPS!"

"BIFF"

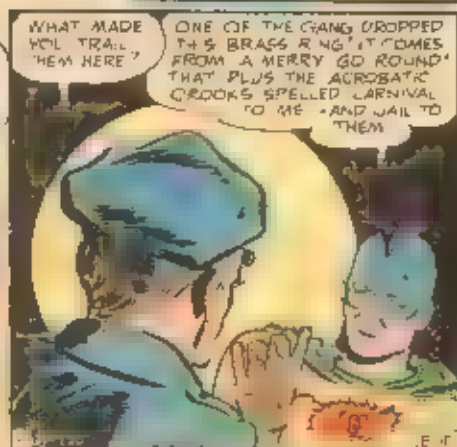
"SOCKS!"

"BAM!"



"LATER
HOWD THEY
MANAGE TO
PULL THE MUSEUM
JOB ATOM?"

"RDLEY SLUGGED A
GUARD AND USED
HIS UNIFORM TO CLIMB
AS A LOOKOUT DURING
THE THEFT AFTER THEY
TRAPPED ME RDLEY
SNEAKED THEM OUT
OF THE MUSEUM
WITH THE LOOT"



"WHAT MADE
YOU TRAIL
THEM HERE?"

"ONE OF THE GANG DROPPED
THIS BRASS RING, IT COMES
FROM A MERRY GO ROUND,
THAT PLUS THE ACROBATIC
CROOKS SPOILED CARNIVAL
TO ME - AND JAIL TO
THEM"



AQUAMAN

SIGH! MY SEA CREATURE FRIENDS ARE TELLING ME THEY BELIEVE IN ME THROUGH FISH TELEPATHY. BUT THEY'RE THE ONLY THINGS WHO HAVE FAITH IN ME. THE REST OF THE WORLD THINKS I'M A THIEF. AND I CAN'T PROVE IT NOT!

I BELIEVE YOU, AQUAMAN!

YOU'RE NOT A CRIMINAL.

ONE DAY AQUAMAN MADE A SALVAGE DIVE. A LITTLE SUSPECTING THAT BY FINDING SOMEBODY A GOOD THIEF, HE WILL REWIN HIS GOOD NAME FOR THE RULER OF THE OCEANS CAN RECOVER ANY SUNKEN OBJECT HE DISCOVERS. IT'S HARDER TO RECOVER SOMETHING MORE PRECIOUS THAN TREASURE. HIS LOST REPUTATION CAN AQUAMAN DO ANYTHING TO MAKE A SUSPICIOUS WORLD STOP CALLING HIM

THE AQUA-THIEF of the SEVEN SEAS!

WE KNOW YOU'RE INNOCENT.

ART

RAMONA FRADON

FROM ADVENTURE #276, SEPT., 1960

ONE DAY KING TAL, RULER OF THE OCEANS, CELEBRATES THE SECOND BIRTHDAY OF HIS YOUNG SON.

FOR HIS SON'S BIRTHDAY, KING TAL IS BEING CELEBRATED TO THE WHOLE WORLD.

I AM HOPING THAT THE WORLD WILL WITNESS THE RITUAL OF THE JEWELS ABOARD MY YACHT.

PRESENTLY ABOARD THE KING'S LAUNCH.

TELL OUR TV AUDIENCE MR. PRIME MINISTER WHAT'S THE CEREMONY OF THE JEWELS?

ACCORDING TO ANCESTRAL CUSTOM, THE PRINCE IN HIS BIRTHDAY WEATHERS THE ROYAL SCALES.



SUPER SPECTACULAR



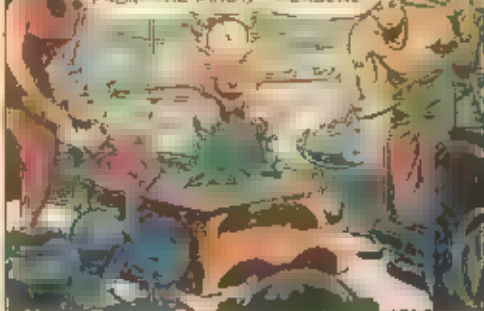
THEN HE'S GIVEN AS A GIFT FROM HIS FATHER HIS WEIGHT IN JEWS LAST YEAR THE CH. RECEIVED PEARLS THE YEAR BEFORE DIAMONDS NEXT YEAR RIBBONS

WHEN THAT KING IS REALLY WON A WEIGHT NEARER DIAMONDS



LATER AT THE WEIGHING-IN CEREMONY

OLDS HE SCALE PANS ARE NOW EVEN! THE LITTLE PRINCE OF THE ISLAND COLLECTS 16 POUNDS OF DIAMONDS FROM THE KING'S TREASURE



WE'RE NOW WATCHING A FORTUNE IN DIAMONDS BEING PLORED INTO THE PRINCE'S TREASURE CHEST

YOU MAY HOLD THE HEIST FOR AWHILE MY SON THEN YOU WILL BE STOLE AWAY TO THE BECOMING OF TIME



WHEN BE LATER DURING THE ROYAL SLEEPER

BY HE INS YOUR MATE? LOOK THE TREASURE HEIST IS NOT WATER SINKING. THE PRINCE MUST BE THROWN OVERBOARD

ASPI? WHY WASN HE WATCHED MORE CAREFULLY WHERE WAS NURSE?



FORGIVE ME SURE I TURNED IN DATA FOR ONLY A WEST ASIA I DON'T THINK THE PRINCE WOULD DO ANYTHING SO FOLISH

HE'S IN A HED WHAT DOES HE KNOW OF THE SPANISH? WELL I GUESS WE HAVE NOTED THE INSURANCE COMPANY OF THE LOSS



GOOD WE'LL INTERVIEW AND TAKE THE CHILD FIRST THE PLACE OF A RADIO THE INSURANCE COMPANY AND TELL THEM WE'RE CHANGING BY J.C. GOST THEY CONTACT AQUAMAN!

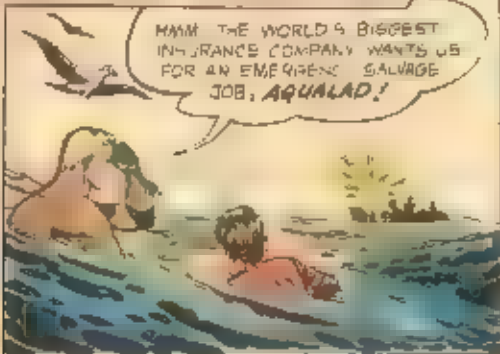




AQUAMAN



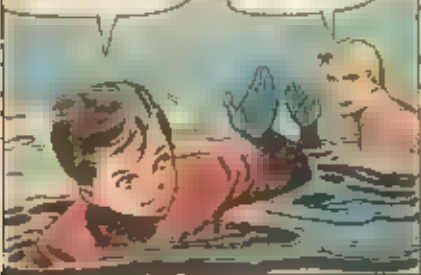
SHORTLY AFTER HUNDREDS OF MEN AND BOATS AS WELL AS A FEW SPYGLASSES AND MYSTIC FIGURES AND RAPIDLY SIGNALS A MESSAGE TO THEM



THE PRINCE OF ATL DROPPED A CHEST OF DIAMONDS IN THE SEA THE INSURANCE COMPANY WILL GIVE ONE-TENTH THE VALUE OF THE GEMS TO THE SEAMEN IF WE RECOVER THEM BUT WE ARE TOO NOW. WE'RE ON OUR WAY TO CAPTURE A PIRATE SUBMARINE



OKAY AQUA-LAD! OUR SEA CREATOR FRIENDS TELL US WHERE THE BUCCANEER SUB IS HIDE. MAKE 'EM SURFACE ACCORDING TO PLAN



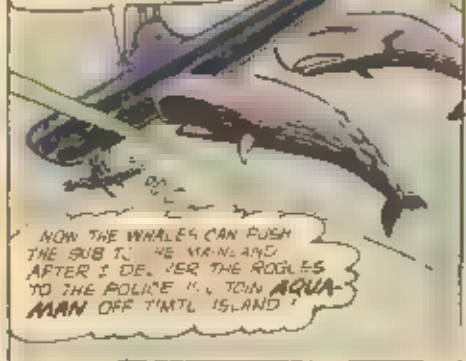
SEVERAL HOURS LATER... WE ORDERED SOME OF MY ELECTRIC BEL FRIENDS TO ENCIRCLE THE PIRATE SUB! WHEN I GIVE THE SIGNAL THEY'LL CHARGE EVERY MILE ALONG IN THAT SUB WITH ELECTRICITY



AS AQUA-LAD GIVES THE SIGNAL THE THIEVES WILL NOT ONLY GET THE SHOCK OF THEIR LIVES - BUT THE SUB'S ENTIRE ELECTRICAL SYSTEM WILL BE SHORT-CIRCUITED!

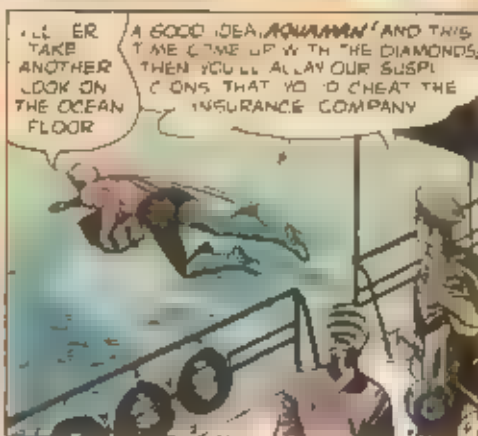
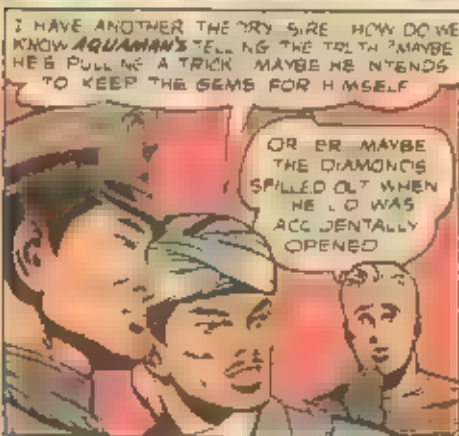
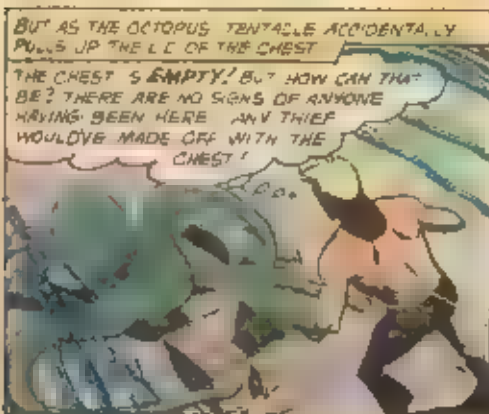
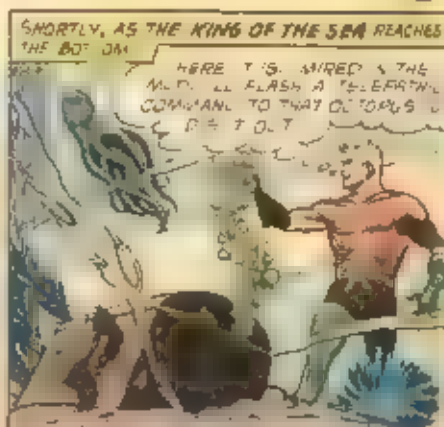
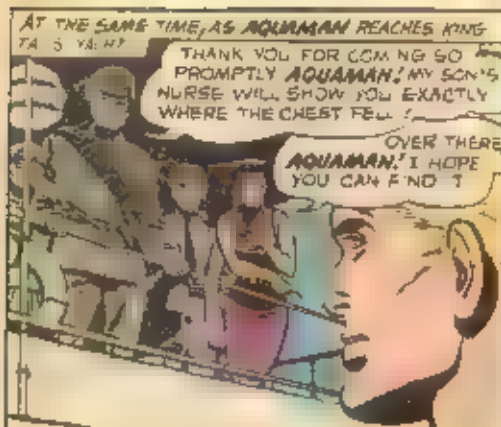


MOMENTS LATER NOTHIN WORKS OUR ENGINES ARE DEAD



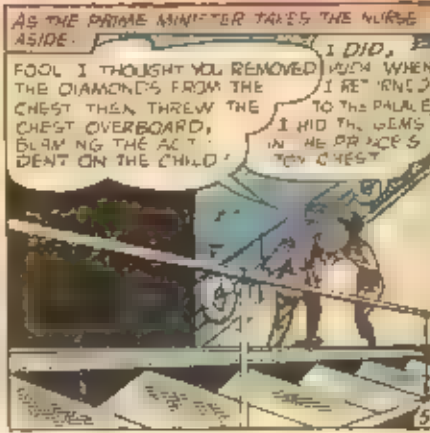
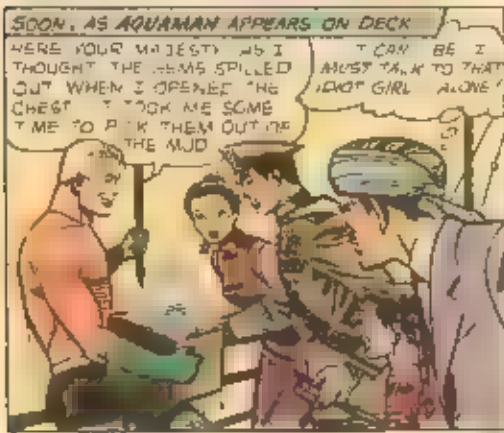
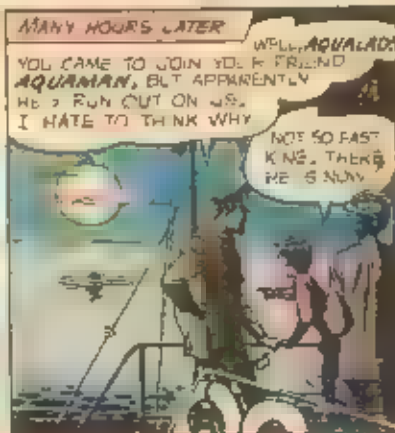
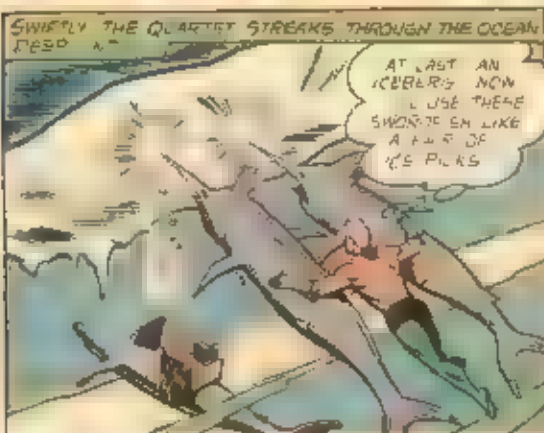
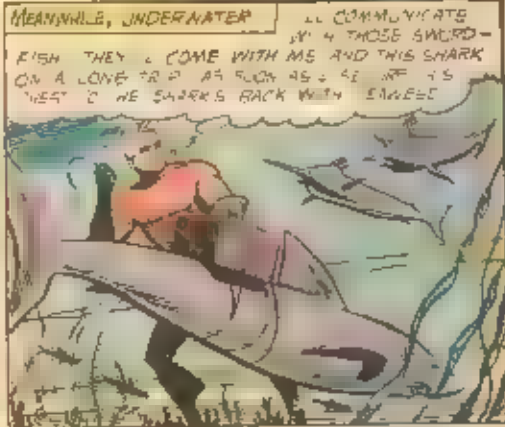
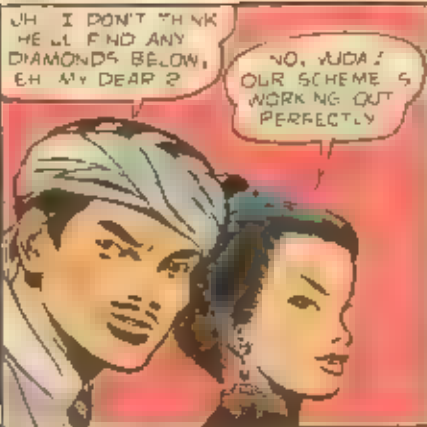


SUPER SPECTACULAR



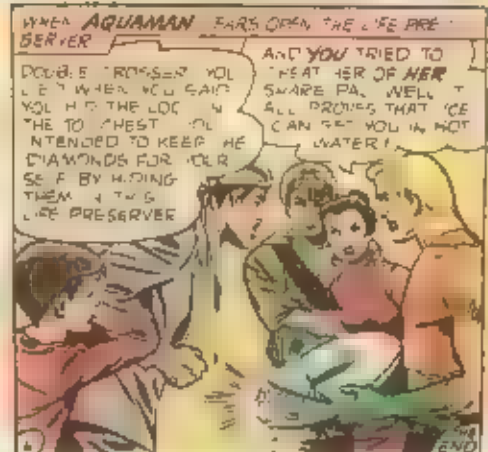
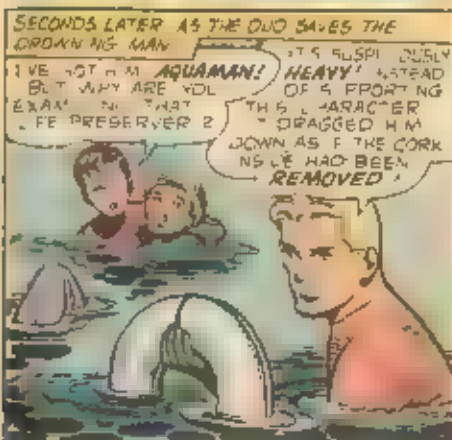
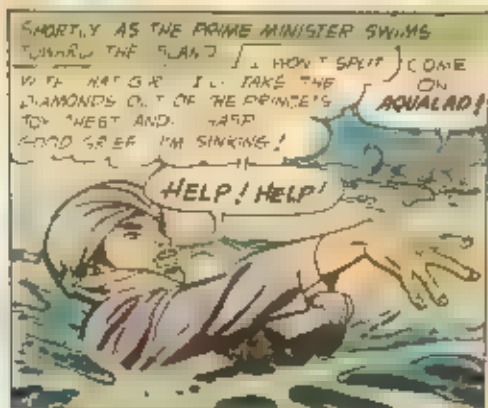
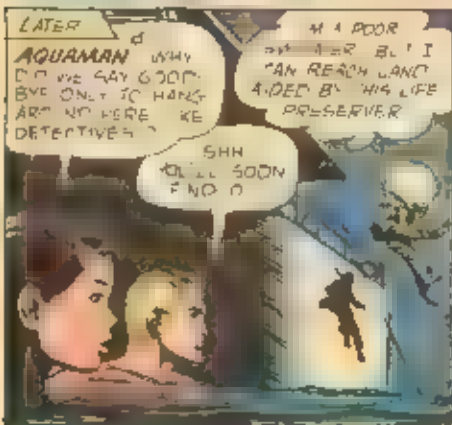
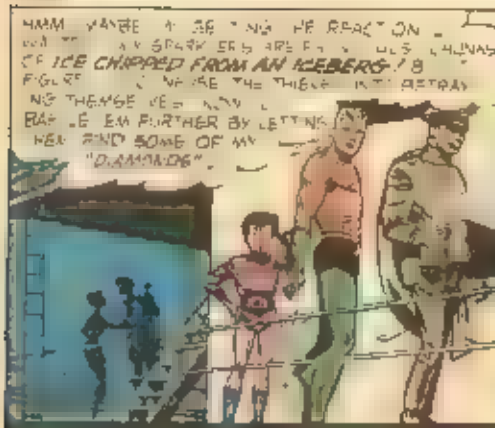


AQUAMAN





SUPER SPECTACULAR



TALES OF THE LEGION OF SUPER-HEROES

MANLY ARE THE POWERS
OF THE LEGION OF SUPER-
HEROES. BY AT LAST THEY
MEET THEIR MATCH. OUT
OF DISTANT SPACE COME
FIVE SUPER-POWERED
YOUNG PEOPLE IN THE
5 RANGE HISTORY AND
WHEN FATE IS IN THE
SIGHT THE LEGION RE-
MEET THE SUPER-HEROES MEET
DEFEAT IN THEIR BATTLE
WITH

THE LEGION OF SUPER- OUTLAWS!

PART
I

THESE SUPER-OUTLAWS
WE CAN'T STOP THEM THEY'RE
TOO MUCH EVEN FOR SUPERBOY!



FROM ADVENTURE #324, SEPTEMBER 1962

ART BY
WILL EISNER

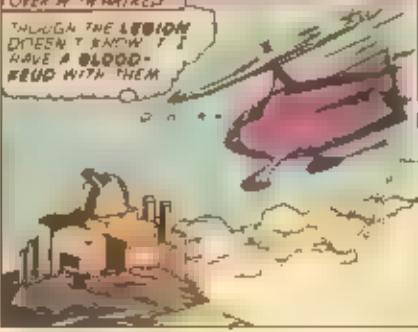
IN THE 30TH CENTURY, ALMOST EVERYONE ON EARTH
ADMIRE THE LEGION OF SUPER-HEROES...

LOOK THERE GO THE
SUPER-HEROES INTO
THEIR CLUBHOUSE
MURDER FOR OUR
GREAT CHAMPIONS

THOSE CHEERING
FOOLS DON'T DREAM
NAT' SOON ALL
DESTROY THEIR
PRECIOUS LEGION!

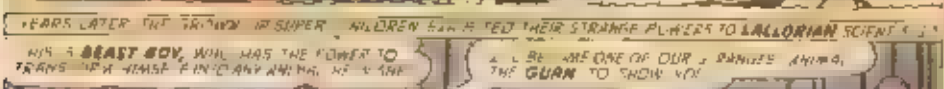
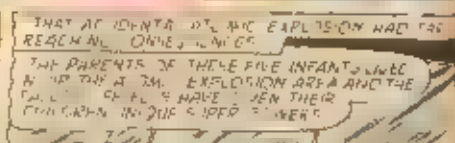
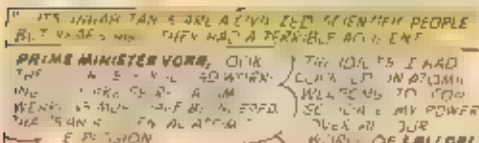
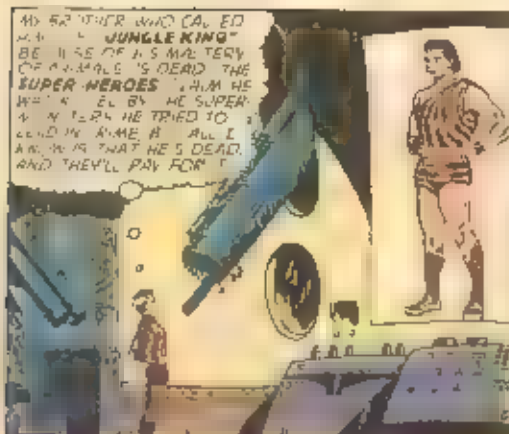
DR. MORDEN KING, BRIGHT AND WARPED SCIENTIST,
RELIES TO HIS ISOLATED OBSERVATION, DRINKING
OVER IN HIS HATED

THOUGH THE LEGION
DOESN'T KNOW IT I
HAVE A BLOOD-
FEUD WITH THEM





SUPER SPECTACULAR





THE LEGION OF SUPER-HEROES



YOU HAVE WITNESSED BEAST BOY'S POWER
AND HERE IS GAS GIRL WHO CAN TRANSFORM
HERSELF INTO ANY KIND OF GAS



AS VAPOR GAS GIRL CAN GO ANYWHERE I'LL GO A
SAFETY AHEAD TO EVOLVED LAB, IT'S BACK
WITH THE POWER OF GROWING WARD
BACKWARD IN FORWARD DEMONSTRATE
IN A COLLEGE WILL BECOME
IN APE



AND THIS IS LIP LASS, WHO CAN TRANSFORM ANY
HUMAN INTO "LIP" INTO A LIVING
HUMAN BEING



SEEKING TO LIVE
NOW RETURN TO LIVING
TABLE TO THE DEEP NA,
IN ANIMATE STATE



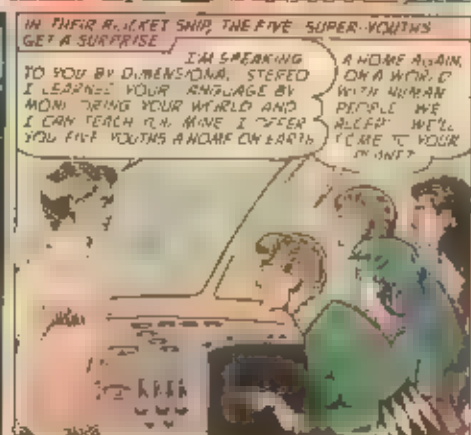
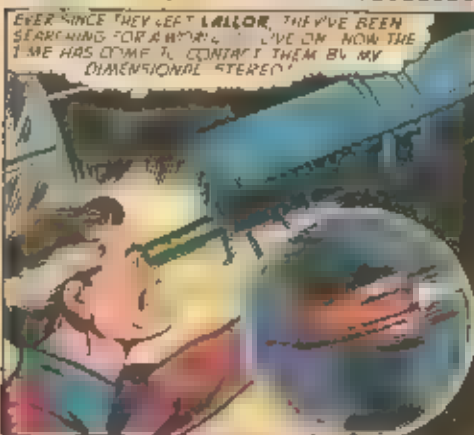
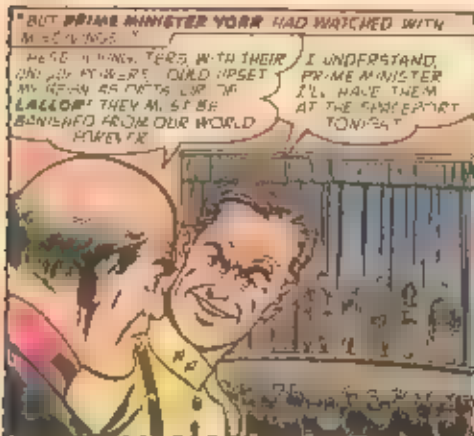
AND FINALLY THIS IS
DUPLICATE BOY WHOSE
POWER IS TO MAKE A
COPY OF ANYONE
EXACTLY THE SUPER POWER
OF ANYONE ELSE WITH THEM
DUPLICATE BOY



YOU SEE HOW HE CAN DUPLICATE ANY
POWER OF THE OTHERS THESE FINE
YOUNG MEN CAN DO WONDERFUL
THINGS FOR OUR WORLD, LALLOR!



SUPER SPECTACULAR



SOON A FERRARI DISAPPEARED HIS NEW GIRL'S

IR HARTMAN & AL. CH. NO. THE
LEGION OF SUPER-HEROES FOR
HELP. O. ALFRED GUYER POWERED
O. 7 225 MA F. 50.0. MORE AND
PLAN BY AL. ROACH & A

HA HA HA 'LL BRING THE LEGIONNAIRES HERE AND I'VE
DECIDED M. M. SUPER-OUTLAWS SO THEY'LL
TIGHTEN UP DESTROY THE SUPER-HEROES!

THE 21 FORM OF
FOR THE SUPPLY BILLY.

REF ID: A67098
INVISIBLE KID S. F. 45
W.M. L.L. E. N. H. G.S.B.
T.N. M.P.C. T.N. E.V. JOT
P.E. AND E.A. G.H.
SUNSHINE VIOLET

1954 年 7 月 21 日 14 时 20 分 7 分

WE - SUPERBOY
 WE - SUPERBOY
 WE - SUPERBOY
 WE - SUPERBOY
 WE - SUPERBOY

PT-1672 FIVE LEGIONNAIRES FREE OF THE
TRANSMISSION BY THE B.C. A. J. K. TO AMERICA
OF THE 1955 (1) A

T-9 AND BEAT UP AND FROGS
VIOLET YOUR PUPPY
STAR-BOY'S POWER OF
INVISIBLE KID'S

VCUBARTLE M. GE
21 FEBRUARY 1955
M. C. NE

HE BECAME AN EAT THE 3 AM BINGO AFTER

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 02-28-01 BY 60322 UCBAW

EVOLVED LAD YOU
DICH JN STRATE

EVOLUCION DO
MUNICIPIO DE JACAREZINHA

EVOLVO LAD USES HIS STRANGE POWER TO TURN A
SUDDELY INTO A FUTURE MAN WITH MULTIPLE MINDS

MY SUPERIOR BRAIN HAS ANALYZED ALL THE FACTORS AND I DECIDE THAT THE ONE CALLED SUPERBOY WILL BE THE MOST DANGEROUS ATTACKER I HAVE DEVISED A PLAN AS TO HOW WE SHOULD DEAL WITH HIM.



THE LEGION OF SUPER-HEROES



MEANWHILE AS INVISIBLE KID PRESSES ON TO RESCUE SUPERBOY

THEY CAN'T SEE ME NOW
HAT LARTH HAD MADE HIMSELF INVISIBLE I CAN'T SEE HIM I'LL TRANSFORM MYSELF INTO THE DARK-BEAST THAT LIVES IN THE CAVERNS OF LALLOR



AND AS BEAST BOY BECOMES A WEIRD LALLORIAN ANIMAL

THE DARK-BEASTS, WITH NO LIGHT TO SEE BY, USE THEIR TERRIFYING HEARING TO DETECT ANYTHING IN AN AREA THE HEARTBEATS OF THAT INVISIBLE BOY NEARBY



NEXT MOMENT
LOOK BEAST BOY HAS GRABBED AN INVISIBLE ENEMY



SHAKEN BY THE LEGION'S DEFEAT, SHARINNO VIOLET
A LALLORIAN SLIP AWAY

I'LL MAKE MYSELF TINY - WE GOT TO ESCAPE AND WARN THE REST OF THE LEGION ABOUT THESE TERRIBLE SUPER-OUTLAWS
ONE OF THEM A GIRL IS TRYING TO GET AWAY



USING HER SHINK POWER TO BE THE TINY SHINNING VIOLET REACHES HERSELF TO TOM THE GIRL

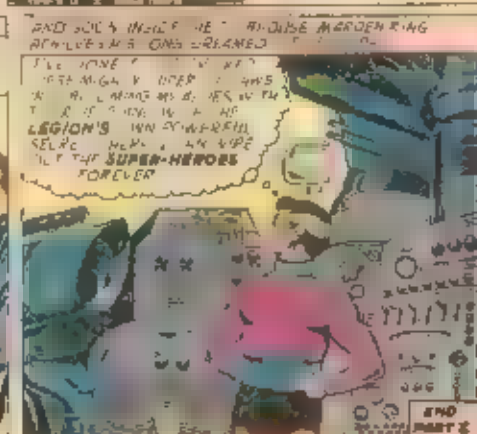
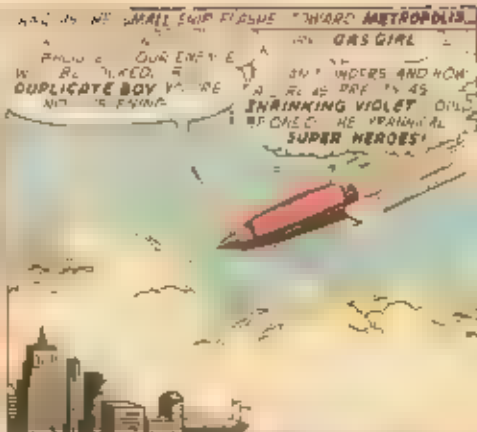
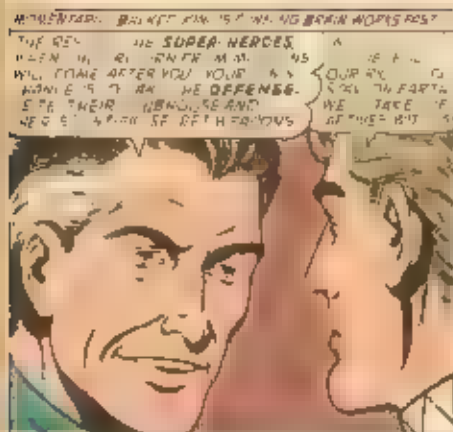
IN HIS TUNNEL I WOULDN'T BE FELT EVEN BY LALLORIAN BEAST BOY HERE - EAT IN THE ROCKS AND SOIL OF HIS REGION



BUT DUPLICATE BOY FINALLY PURSUES

HER NAME'S SHINK - SHE'S NOW MADE HERSELF TINY AND WHEN I'M HERE! WE WERE ARE CHER FROM OF SOME SMALL ANIMAL THAT USES THIS TUNNEL SHE MAY BE RUNNING INTO DANGER





ONE TO STARTLE YOU.

ONLY
25c
bigger!!
better.

ON SALE
NOV. 16

D.C.'s BEST



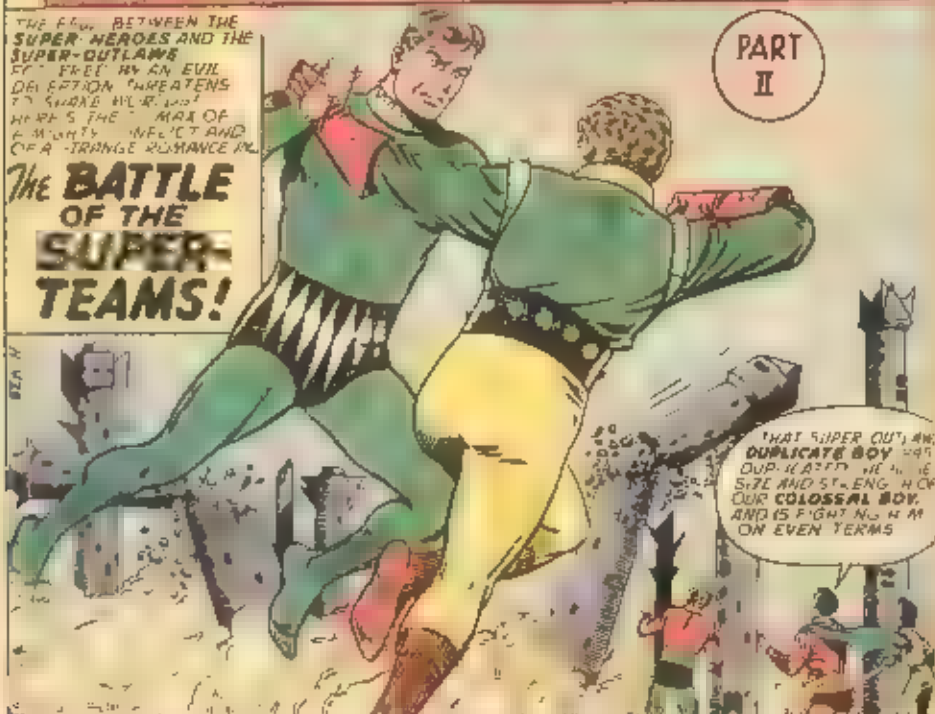


TALES OF THE LEGION OF SUPER-HEROES

THE FIGHT BETWEEN THE
SUPER-HEROES AND THE
SUPER-OUTLAWS
FOR FREEDOM AN EVIL
DEFECTION THREATENS
TO SHAKE THE WORLD!
HERE'S THE MAX OF
A MIGHTY INFLECT AND
OF A STRANGE ROMANCE IN

**THE BATTLE
OF THE
SUPER-
TEAMS!**

PART
II



THAT SUPER OUTLAW
DUPLICATE BOY WAS
DUP-ICATED HE IS THE
SIZE AND STRENGTH OF
OUR COLOSSAL BOY.
AND IS FIGHTING HIM
ON EVEN TERMS

WHEN THEY WERE IN THEIR OWN
HOUSE, THE DEFEATED
SUPERBOY RECALLED
AND IN EGYPT HE WAS
IS A AN UNDEFEATABLE
SO WHY NOT FREE HIM
NOT AN IDEAL BY WHICH
EVEN VIOLET HE TINY
COULD ESCAPE

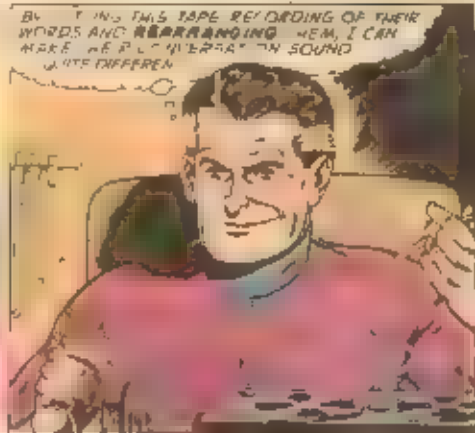
AND WITH THE ALL
OUR FELLOW LEGION
MAJORS AS THEY RE
TURN FROM THEIR
MISADVENTURE
WALK INTO THE
TRAP OF THE
SUPER-OUTLAWS!

WHY ARE THEY SO
ALMIGHTY?
DUPLICATE BOY
THEIR LEADER
DOESN'T LOOK
EVIL

HOW CAN YOU MAKE
EX-IFES FOR ME
VIOLET YOU SAW HOW
THEY OVERSPEED BY
THAT WIT FOR MARDEN
WANTS TO CAPTURE US



BY TAPING THIS TAPE RE-ORDING OF THEIR
WORDS AND REARRANGING THEM, I CAN
MAKE NEW "EVIDENCE" IN SOUND
A LITTLE DIFFERENT



A1 A AM A TO YOU WERE IN BE
SUPER-OUTLAWS WERE SOME M STARE
ACCA WE ARE NO TO PL FIND OUT
HAVE ME HERE FOR ABOUT 7

CONQUEST:



AND A DOCTORED VIDEO RECORD IS PLAYED
IF A CAFE TELL THE SUPER- WE USN'T E
OUTLAW, WITH TOWN THE I P. THEN RECORDED
TOWN CAN WE AND OUR WORDS TOGETHER
TOWN. CHANGING IN NEW ORDER, TO
CAN TRAP AND EVERY MAKE HER SEEM TO
TOWN CON TWO?





THE LEGION OF SUPER-HEROES



VIOLET ISN'T IN THERE. SHE MUST HAVE
MAILED OFF. AND SHE'D BE OUT
WHILE I OPENED THE DOOR. SHE'S GOT
TO BE FOUND. I'LL ALERT THE OTHERS.

SECONDS LATER THE LEGION OF SUPER-OUTLAWS
BEGIN A THENSE SEARCH.

THE F WALLS ARE ALL LEAD
SHE'LL FIND SO I CAN'T HEAR HER
WITH MY X-RAY VISION. SHE
COULD BE ANYWHERE
IN THE CLUBHOUSE.

SHE MUSTN'T GET AWAY
TO WARN HER FELLOW
LEGIONNAIRES.

ULTRA BOY'S FEELING
THIS WAY. HE CAN SEE THROUGH LEAD. OR HE'D
DUPLICATE IT.

BLITZ SHRINKING VIOLET, WHO KNOWS EVERY
NOOK AND CRANNY OF THE CLUBHOUSE.

MAKE IT THIS CLOSE. THIS IS THE ONLY
PLACE SHE COULD BE. AND GET TO
ONE OF THE OTHER SPEEDSTERS.

SHE'S TAKEN OFF IN THAT
SPACE CRAFT. CATCH HER
OR SHE'LL BRING ALL THE
OTHER SUPER-HEROES
DOWN WITH YOU.

I'LL FOLLOW HER
SHE'S ON GUARD
HERE. I'LL BRING
HER BACK.

THE FASTEST LEGION SPACE SHIP CAN'T LONG
FOLLOW THE SUPER SPEED OF DUPLICATE BOY.

HE'S OVERTAKING ME. I'LL BE
LANDING IN THAT UNINHABITED WAR
ZONE. I'LL BE ALONE. I'LL FLASH
A DISTRESS CALL TO THE SUPER-
HEROES COMING BACK TOWARD
EARTH. IT'S MY ONLY CHANCE.

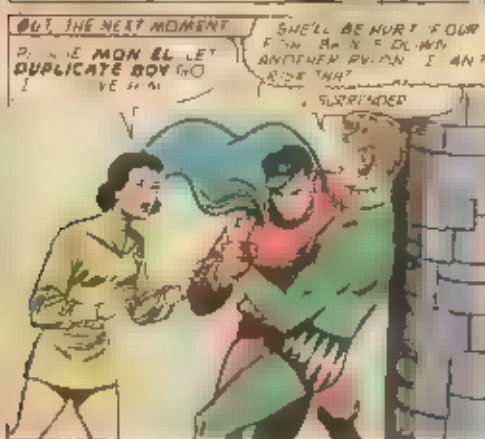
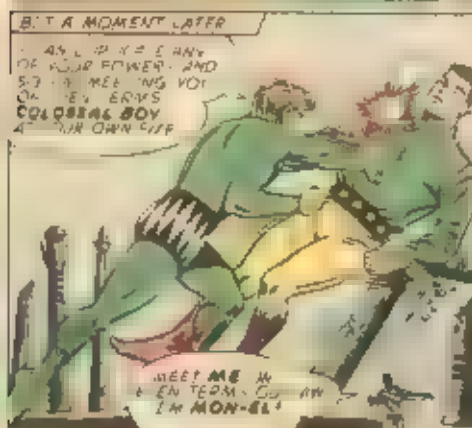
BUT WHEN DUPLICATE BOY CORNERS VIOLET ON
A SOMBER, WAR RUINED WORLD.

I'LL JUST MIND THE HEART
TO TAKE YOU BACK TO YOUR
FROZEN SLEEP PUNISHMENT
VIOLET. I'LL BE YOUR ONLY MUCH
I'LL LET YOU GO IF YOU PROMISE
NEVER TO REJOIN THE RUTHLESS
SUPER-HEROES.

I'LL KNOW YOU
FELT THAT WAY.
HE'D TALK ME
ON A FLYING
ALREADY I'VE ASKED
WORLD. I'LL
SUPER-HEROES.



SUPER SPECTACULAR

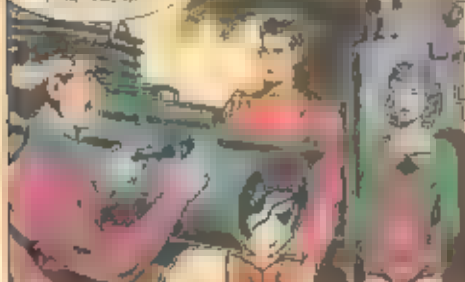




THE LEGION OF SUPER-HEROES



MEANWHILE IN THE HOUSE OF THE SUPER HEROES
 "I HATE THE WAY THE
 DC'S ARE ACTING. I
 FEEL LIKE I'VE BEEN
 USED IN THEIR OWN
 INTERESTS. I
 WILL BE MUCH
 RICHER."

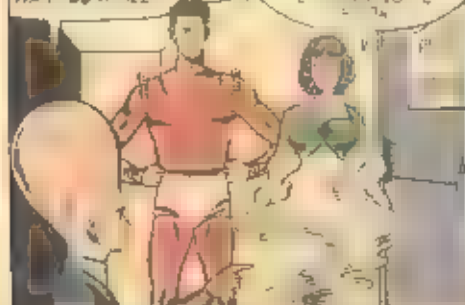


A FEW MOMENTS LATER
 KING HAS
 DONE. I WONDER WHY?

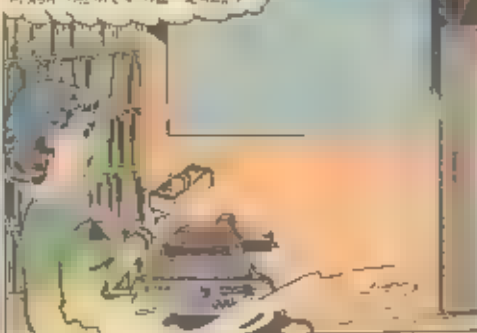
EVOLVO LAD, I
 HEARD IF I
 EVER
 ASURE MAN
 YOU CAN ANSWER



ONLY AGAIN EVOLVO LAD, I
 SUPER-POWER IN MY REAR. HIS REAR POWER
 TO AN EYES IN PROBLEM
 HE UNYKED. I REAR IN
 HE'S SOME. I Y. ROSE
 REL. ROM. NO DOESN'T
 WANT US TO SEE



THE REAR OF THE SUPER HEROES
 AND FOR IN THE REAR
 I WANT TO ME IF THERE
 I'VE HAD DEATH BY
 I'VE HAD DEATH BY
 FLASH THEM ON THE SCENE



THE LEGION OF SUPER-HEROES FOR GAS GIRL!



LEGIONNAIRE HELD NG
 EVALUATE THE IF DOOMED
 PLANE. REAR.

LEGION'S AD. RE. OF REAR
 BOO THAT THETA ENFERMETOPLIS

LEGIONNAIRE EARN & NILES AN
 AS BRID INTO A SUN FOR THE
 DARK PLANETOID VALL



SUPER SPECTACULAR



WHEN GASOLINE BEHEATS TO HER VAPOR FORM AND RE-APPEARS TO THE OTHERS

"THE REASON WHY I HATE
A LEGION OF SUPER-
HEROES IS NOT BECAUSE
LA AND SELF SAID THEY'RE
THE CHAMPIONS OF
THE FUTURE
IN LIFE

"HE CENTER
MADON KNOT
DIDN'T WANT TO
SEE THOSE RECORDS
HE LIED TO US
FROM THE FIRST
WE'LL HAVE TO
OUT WITH HIM



SHORTLY

"OF COURSE I'D SAY I'D
BE THE FIRST TO SEE THE
HIMSELF AND I'LL BE
FOR ME THIS IS THE FIRST
ONE IN MY LIFE
ANYONE SUPER-POWERS
CAN STEAL AND I'LL BE THE
ONE TO GET
M. TINDUS

WE DON'T GET IN
THE FIRST
WHAT HAPPENS TO



"WE'RE THE ONLY ALL
THE EVER-LOVEABLE
AND THE FIRST
LAST OF THE
THAT'S THE
HE'S THE ONLY

"HAPPY IN A
MADON DUL
B
SAY TO YOU
YOUR LIFE
MR. LIFE LASS
SAY TO YOU
ALREADY
C. M. NO



"I'LL BE THE ONLY
ONE TO SEE THE
HIMSELF AND I'LL BE
FOR ME THIS IS THE FIRST
ONE IN MY LIFE
ANYONE SUPER-POWERS
CAN STEAL AND I'LL BE THE
ONE TO GET
M. TINDUS

"I'LL BE THE ONLY
ONE TO SEE THE
HIMSELF AND I'LL BE
FOR ME THIS IS THE FIRST
ONE IN MY LIFE
ANYONE SUPER-POWERS
CAN STEAL AND I'LL BE THE
ONE TO GET
M. TINDUS



"WHEN THE SUPER HEROES AND THEIR
FATHERS THE DUPLICATE BOY
TO

"THE
FREED
SUPERBOY STAR BOY
INVISIBLE KID
THE
HIMSELF AND I'LL BE
FOR ME THIS IS THE FIRST
ONE IN MY LIFE
ANYONE SUPER-POWERS
CAN STEAL AND I'LL BE THE
ONE TO GET
M. TINDUS

"THE
FREED
SUPERBOY STAR BOY
INVISIBLE KID
THE
HIMSELF AND I'LL BE
FOR ME THIS IS THE FIRST
ONE IN MY LIFE
ANYONE SUPER-POWERS
CAN STEAL AND I'LL BE THE
ONE TO GET
M. TINDUS



"DUPLICATE BOY WE WERE I HATED THE RE-EMERGE
OF MY BROTHER OF FURY
HIMSELF AND I'LL BE
FOR ME THIS IS THE FIRST
ONE IN MY LIFE
ANYONE SUPER-POWERS
CAN STEAL AND I'LL BE THE
ONE TO GET
M. TINDUS





SUPER SPECTACULAR

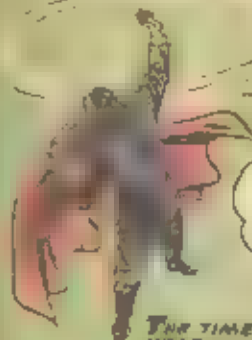
BATMAN

W. IN

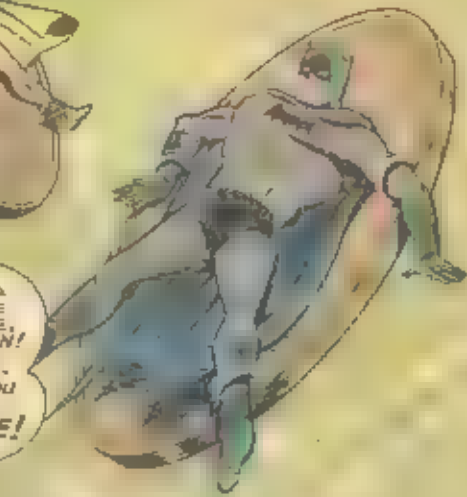
THE BOY WONDER

ART
DICK SPRANG

BOB
KANE



IT'S A
SIMPLE
GAMBLE,
BATMAN!
TAILS
YOU WIN--
HEADS YOU
LOSE
YOUR LIFE!



THE TIME EARLIER IN 5
YEAR THE PLACE
GOTHAM CITY THE DRAMA--
ONE OF THE STRANGEST EVER TO FLASH
ACROSS THE HUMAN SCENE
A HARDENED GAMBLER SEES A NEW THRILL OUT
OF HIS "GAME" BRINGS A GASP TO THE PEOPLE
OF THE CITY HIS TERROR REACHES OUT TO CLUTCH BATMAN AND
ROBIN! THRILL TO THE STRANGEST STAKES EVER WAGERED IN THE
STORY OF ..

MR. ROULETTE'S GREATEST GAMBLE

FROM BATMAN #75 FEB MAR 1953



BATMAN



ONE EVENING AS A VISITOR CALLS ON
VICKI MAGAZINE PHOTOGRAPHER VICKI
VALE IN HER GOTHAM CITY APARTMENT

MY NAME'S MEL
HUGHES--I'M A
PRIVATE DETECTIVE
ON AN ERRAND
FOR A CLIENT.
THESE PACKAGES
ARE FOR YOU!

PACKAGES
FOR ME?
WHY, THEY'RE
IDENTICAL!
WHAT IS ALL THIS,
ANYWAY?

IN ANSWER, MEL HUGHES HANDS OVER
THE PACKAGES--AND A NOTE FOR VICKI
TO READ

Dear Miss Vale
Here are two
packages. One is
worth \$1,000. The other
is worthless. Gamble
on your luck!
Choose one of the
packages! Open it!
Mr. Roulette

MR. ROULETTE?
IS THAT SOME
KIND OF GAMB?
OK, WELL, I'LL
PLAY ALONG!
I JUST LOVE
MYSTERY!

AND THEN, AS VICKI OPENS ONE OF THE
PACKAGES

WHY, YES, FOR
REAL! A \$1,000
BILL--AND IT'S
GENUINE!
I'M IN
SPEECHLESS!

YOU'RE A LUCKY
GAMBLER, MISS
VALE! YOU PICKED
THE RIGHT PACK-
AGE. NOW OPEN
THE
OTHER!

A MOMENT LATER

WHY, THERE WAS
ANOTHER \$1,000
BILL IN HERE
BUT IT
DISINTEGRATED
BEFORE MY
EYES!

YES, THAT'S
TREATED WITH A
CHEMICAL THAT
DESTROYED IT
UPON CONTACT WITH
AIR--BUT LOOK
MISS VALE, THERE'S
ANOTHER NOTE
FOR YOU!

AND AS VICKI READS THE SECOND NOTE

If you opened this
package next Miss
Vale, you gambled
and lost. But you
lost merely \$1,000.
I gamble with
fate itself every
breath I take. But
as I lose, I die!
For I gamble with
death. If you want
a sensational story,
come visit me
Mr. Roulette

HE GAMBLEDS
WITH DEATH?
BUT I DON'T
UNDERSTAND.
AND WHY
PICK ON
ME FOR ALL
THIS?

MY CLIENT HAS
LONG ADMIRER
YOUR WORK. HE
WANTS TO
GIVE YOU A
SCOOP. I'VE LEFT
HIS ADDRESS
ON YOUR TABLE.
GOOD
NIGHT
MISS VALE

\$1,000 PACKAGES
CHEMICALS
SLOOPS. I'M A
LITTLE BEMUDERED
ALL RIGHT
BUT THIS IS ONE
STORY I'M
GOING TO
COVER!



NEXT DAY AT HER OFFICE, AS VICKI ANNOUNCES HER PLANS TO THE EDITOR OF VUE.

GAMBLING U.S.A.

THE NEW YORK
HIT BIG SHOT
GAMBLERS
IN OUR A. L. L.

BUT VICKI!
OUR CURRENT
ISSUE IS DEVOTED
TO GAMBLERS!
ENOUGH IS ENOUGH!
BESIDES THIS
SOUNDS DANGEROUS!
YOU MIGHT
GET YOURSELF
HURT!

BUT MINE WON'T
JUST BE A
GAMBLING STORY,
SEN. IT MAY BE
A BOMBHELL!
AND DON'T
WORRY ABOUT
LITTLE ME. I CAN
TAKE CARE
OF MYSELF!

SOON AFTER, VICKI SETS OUT FOR MR. ROULETTE'S HOME AN ISOLATED MANSION IN THE HILLS NORTH OF GOTHAM CITY, AND THEN

YOU'RE
MR. ROULETTE?
BUT--WHY
THE
HOOD?

TO SAVE MY FAMILY
EMBARRASSMENT
WHEN THE PUBLICITY
I SEEK COMES OUT,
COME IN, MISS VALE--
YOU'LL
UNDERSTAND WHEN
I EXPLAIN MORE FULLY!

BECAUSE I AM AN AFFIRMED
GAMBLER! BECAUSE GAMBLING
IS ALL I CARE ABOUT IN LIFE--
AND ALL FORMS OF GAMBLING
HAVE GROWN DULL. NO
LONGER DO I HAVE TO
BETTING FOR MONEY
ALONE!

YOU SEE, MISS VALE
I MAY DIE SUDDENLY--
TODAY, TOMORROW,
NEXT WEEK NEXT YEAR
WHO KNOWS? AND
WHEN IT HAPPENS, THE
WORLD MUST
UNDERSTAND
WHY.

THEN
START WITH
ME,
MR. ROULETTE
WHY?

BUT AT LAST I
HAVE FOUND THE
ANSWER TO MY
BOREDOM! I CAN
GAMBLE AND
ACHIEVE THE
SUPREME THRILL!
FOR NOW I
GAMBLE WITH
DEATH!

BUT HOW
DO YOU
PLAY THIS--
THIS
DREADEFUL
GAME?

HA HA! THAT IS MY
BRAINSTORM! THIS WHOLE
HOUSE--I HAD IT EXACTLY
BOOBY-TRAPPED BY
ENGINEERS. DEATH LOOKS
ANYWHERE OR EVERYWHERE! I
GAMBLE MY LIFE EACH
TIME I OPEN A DOOR--
OR SELECT A
BOOK--OR TURN ON
A LIGHT! YOU'LL
SEE!



BATMAN



ALL AT ONCE, AN INTERRUPTION!

BATMAN
AND
ROBIN!
WHAT ARE YOU
DOING HERE!

VICKI'S EDITOR WAS
WORRIED HE PHONED
THE POLICE. ROBIN
AND I ARE YOUR
BODYGUARDS ONCE
AGAIN!



AND AS VICKI BREATHLESSLY TELLS
BATMAN ABOUT MR ROULETTE, THE
RING OF A TELEPHONE SUDDENLY ECHOES
THROUGH THE ROOM.

AAAAH--THE TELEPHONE!
NOW I GAMBLE AGAIN!
WHICH SHALL I ANSWER--
WHICH IS THE SAFE
ONE? STAND BACK,
ALL OF YOU--OUT
OF HARM'S WAY!

LOOK AT HIM,
BATMAN--
STUDY NO
THOSE
PHONES!
HE'S WEIRD,
I TELL YOU!



ABRUPTLY, MR ROULETTE MAKES HIS
DECISION, FIRM FINGERS REACH FOR
ONE OF THE PHONES AND THEN

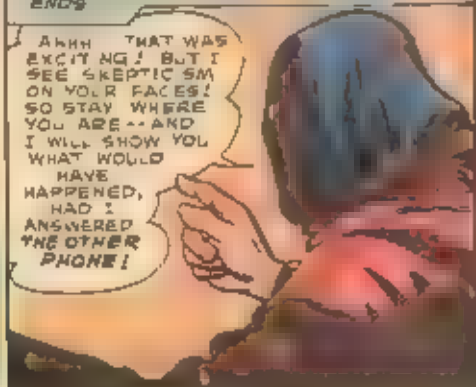
OH HELLO, MR DUNCAN!
NO--MY FREEZER'S
FULL I WON'T NEED
MEAT THIS WEEK!

BROTHER,
IF HE'S NOT
KIDNAPING, WE
JUST SAW A
MAN
ALMOST GET
KILLED!



AND WHEN THE PHONE CONVERSATION
ENDS

AAAAH THAT WAS
EXCITING! BUT I
SEE SKEPTICISM
ON YOUR FACES!
SO STAY WHERE
YOU ARE--AND
I WILL SHOW YOU
WHAT WOULD
HAVE
HAPPENED,
HAD I
ANSWERED
THE OTHER
PHONE!

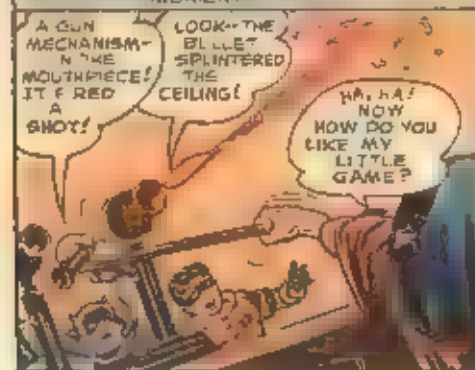


WITH HIS CAFE, MR ROULETTE UNHOOKS
THE OTHER PHONE FROM ITS
CRADLE IN THE NEXT
MOMENT

A GUN
MECHANISM--
IN THE
MOUTHPIECE!
IT FIRED
A
SHOT!

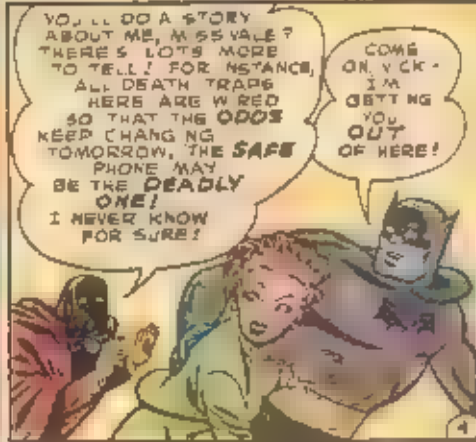
LOOK--THE
BULLET
SPLINTERED
THE
CEILING!

HA, HA!
NOW DO YOU
LIKE MY
LITTLE
GAME?



YOU'LL DO A STORY
ABOUT ME, MESSIAH?
THERE'S LOTS MORE
TO TELL! FOR INSTANCE,
ALL DEATH TRAPS
HERE ARE WREID
SO THAT THE ODDS
KEEP CHANGING
TOMORROW, THE SAFE
PHONE MAY
BE THE DEADLY
ONE!
I NEVER KNOW
FOR SURE!

COME
ON, VICKI--
I'M
GETTING
YOU
OUT
OF HERE!





SUPER SPECTACULAR



SOON AFTER

A MAN LIKE THAT SHOULD BE COMMITTED TO A HOSPITAL FOR OBSERVATION! BUT THERE'D BE NO TAPES-- WE DON'T KNOW WHO HE IS-- WHO HIS FAMILY IS

THEN THE FIRST THING TO DO IS SEEK CLUES TO HIS IDENTITY! WE'LL START TOMORROW WITH THAT PRIVATE DETECTIVE HE HIRED!

AND NEXT DAY IN THE OFFICE OF MR. HUGHES

I'M SORRY BATMAN-- BUT I CAN'T HELP YOU! I'M OBLIGED TO KEEP MY CLIENT'S IDENTITY A SECRET

HMM! HIS NOSE! THAT'S FUNNY



THAT NIGHT, AS BATMAN AND ROBIN Ponder their problem in the R REAL DENTIES, AS MILLIONAIRE BRUCE WAYNE AND HIS WARD, DICK GRAYSON

WELL MR ROULETTE GOT ALL THE PUBLICITY HE WANTED! VICK'S STORY HAS ALREADY LEAKED OUT TO THE PRESS!

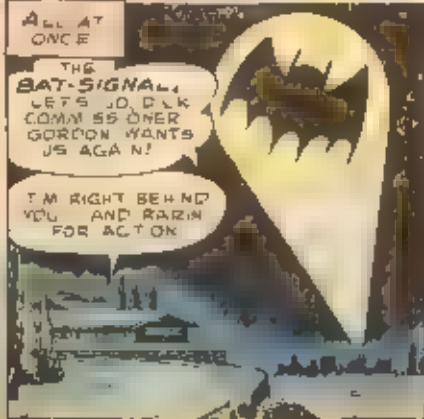
HMM! I WISH I KNEW MORE ABOUT THAT FANTASTIC CHARACTER!



ALL AT ONCE

THE BAT-SIGNAL! LET'S GO, DICK! COME ON! GORDON WANTS US AGAIN!

I'M RIGHT BEHIND YOU AND READY FOR ACTION



LATER, AT POLICE HEADQUARTERS

A PROWLER REPORTED, BATMAN! I'D SEND A FEW OF MY MEN, BUT I THOUGHT THE CASE WOULD INTEREST YOU-- THE CALL CAME FROM MR ROULETTE!

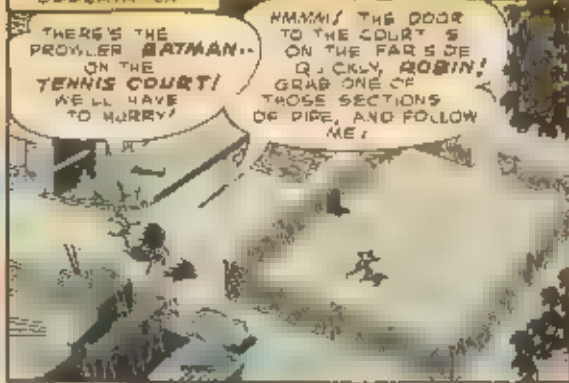
I'LL SAY I'M INTERESTED: COME ON ROBIN-- WE MAY LEARN SOMETHING!



SOON AFTER, AS THE DARING LAWYER MEN CIRCLE MR ROULETTE'S ESTATE IN A PRELIMINARY OBSERVATION

THERE'S THE PROWLER BATMAN-- ON THE TENNIS COURT! WE'LL HAVE TO HURRY!

HMM! THE DOOR TO THE COURT'S ON THE FAR SIDE! QUICKLY, ROBIN! GRAB ONE OF THOSE SECTIONS OF PIPE, AND FOLLOW ME!





BATMAN



IN THE NEXT MOMENT

THESE DARTS MAKE EXCELLENT VAULTING POLES! LUCKY THE GARAGE WAS UNDER CONSTRUCTION!

WE HAVEN'T CAUGHT OUR MAN YET! MORE STRATEGY IS CALLED FOR!

AND JUST AS THE PROWLER REACHES THE DOOR OF THE TENNIS COURT

WE'VE GOT HIM. THAT'S THE FIRST TIME WE CAUGHT A POOR FISH IN A TENNIS NET!

THEN, AS BATMAN AND ROBIN BRING THEIR PRISONER INTO MR ROULETTE'S HOUSE

HERE'S YOUR PROWLER MR ROULETTE AN OLD SAFE CRACKER BY THE NAME OF SOUP DREWS YOU WON'T BE BOTHERED BY HIM ANY MORE!

GOOD WORK, BATMAN! YOU UNDOUBTEDLY SAVED HIS LIFE! COME I'LL SHOW YOU!

THIS IS WHAT YOU WOULD HAVE FOUND. 'SOUP' TWO IDENTICAL SAFES TELL ME WHICH WOULD YOU HAVE CRACKED?

WELL I DUNNO. PROBABLY THE ONE IN THE RIGHT, I GUESS

SWIFTLY, MR. ROULETTE TWISTS THE SAFE'S DIALS THEN, ATTACHING A LONG STRING TO THE SAFE'S HANDLE HE LEADS THE OTHERS BACK AND YANKS THE SAFE DOOR OPEN!

DARTS! RELEASED WHEN THE SAFE DOOR OPENED!

YES, BATMAN--POISONED DARTS! YOU'RE A LUCKY MAN, 'SOUP'! LUCKY THAT YOU'RE ALIVE!

I'VE GOT TO ASK YOU TO STOP ALL THIS MR ROULETTE! THERE'S TOO MUCH DANGER HERE! INNOCENT PEOPLE PEDDLERS, DELIVERY MEN WON'T BE KILLED!

BUT YOU CAN'T ASK THAT! IT'S MY WHOLE LIFE! NO! I WON'T STOP AND YOU CAN'T MAKE ME! THIS IS MY HOUSE. GET OUT! GET OUT!



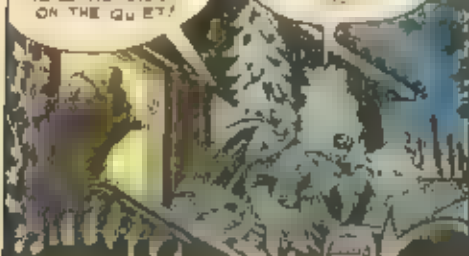
SUPER SPECTACULAR



SOON AFTER

WE'LL LEAVE NOW,
ROBIN BUT WE'LL
DOUBLE BACK AS
SOON AS WE BOOK
SOUP AT
HEADQUARTERS
WE'LL RETURN
ON THE QUET!

RIGHT,
SOMEWHERE
AROUND HERE
THERE MAY
BE AN HINT
TO MR ROLLETTE'S
IDENTITY, WE
MUST FIND
IT!



HARDLY AN HOUR LATER FINDS THE LAW-
MEN BACK AT THE HOUSE OF DEATH!
BUT SUDDENLY

YOU AGAIN! AND
SPYING ON ME!
TOO BAD YOU DIDN'T
HEAR ME COME UP
ON YOU FROM BEHIND!
BUT YOU COULDN'T--
NOT WITH THE
GUM SOLES I
ALWAYS WEAR ON
MY SHOES!

I COULD
PROBABLY
JUMP HIM--
BUT I CAN'T
RISK **ROBIN'S**
LIFE!



THEN AS THE GAMBLER LEADS HIS
PRISONERS TO THE CELLAR BEHIND HIS HOUSE

MUST LOCK YOU
UP UNTIL I CAN FIGURE
SOME WAY OF ESCUING
IF YOU WON'T HAVE
YOU **RUINING** MY FUN
IN LIFE AND NO TRICKS.
HAVE YOUR
UTILITY BELTS YES
YOU KNOW



SHORTLY AFTERWARDS

A FARETHING
TIED UP IN AN
JIL BOILER
ROOM WHILE
A MADMAN
MOVES FREE
ABOVE US!

WAIT **ROBIN!** THAT
BROKEN BOILER
GIVES ME AN IDEAL
BRACE YOUR SHOULDER
UNDER MY BACK TO
GIVE ME
LEVERAGE!



THEN AS **BATMAN** DISPLAYS HIS VAUNTED
WISDOM AND CORDON OFF

MADE NO ATTEMPT TO WRENCH
THAT LASS TIED
GALGE OFF THE
BOILER!

GAUZE ?
WHAT
ON EARTH
FOR?



IN AN INSTANT **ROBIN** HAS HIS ANSWER:
AS **BATMAN** PULLS HE GAUZE LOOSE
WITH HIS FEET THEN SMASHES IT AGAINST
THE 60 TON OF THE STEEL PILLAR

I GET
IT, THE
SHATTERED
GLASS--
TO CUT
OUR
BONDS!

EXACTLY AND NOW IF YOU'LL
JUST SLIDE DOWN AND PICK
SOME OF IT UP WE CAN
START SAWING AWAY
AT THESE CORDS





BATMAN



AND THEN, JUST AS THE DARING DUO SLASHES
 TO WAY FREE



THAT
 WAS A SHOT,
 BATMAN -
 AND IT CAME
 FROM RIGHT
 OVERHEAD!

COME ON!
 WE'RE GOING
 UP TO HAVE
 A LOOK!

A MOMENT LATER...

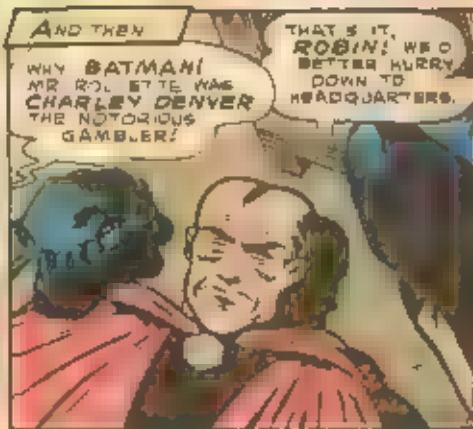


IT'S MR. ROULETTE--DEAD!
 HE GAMBLERED ONCE
 TOO OFTEN!



THERE'S THE
 WEAPON, ROBIN!
 A GUN, CONCEALED
 WITHIN THE SPEAKER
 OF THAT RADIO

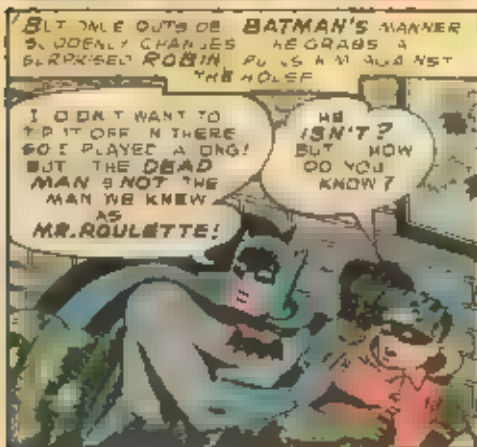
IT'S OBVIOUS
 WHAT HAPPENED
 MR. ROULETTE
 WANTED TO HEAR
 THE RADIO AND
 HE CRAWLED ON
 THE WIRING CREE!
 LET'S TAKE OFF HIS
 MASK - AND SEE IF
 WE KNOW HIM



AND THEN

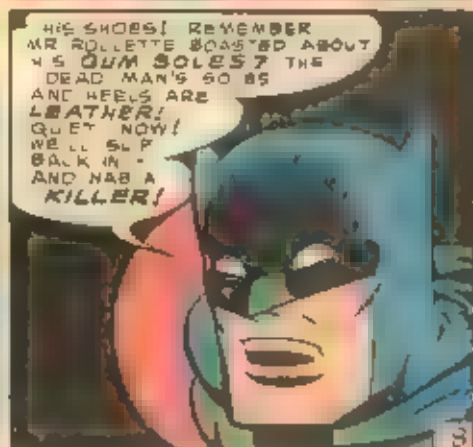
WHY BATMAN!
 MR. ROULETTE WAS
 CHARLEY DENVER
 THE NOTORIOUS
 GAMBLER!

THAT'S IT,
 ROBIN! WE'D
 BETTER HURRY
 DOWN TO
 HEADQUARTERS.



I DON'T WANT TO
 TIE IT OFF IN THERE
 SO I PLAYED A DRUG!
 BUT THE DEAD
 MAN'S NOT THE
 MAN WE KNEW
 AS
 MR. ROULETTE!

HE
 ISN'T?
 BUT NOW
 DO YOU
 KNOW?



HIS SHOES! REMEMBER
 MR. ROULETTE BOASTED ABOUT
 HIS OUM SOLES? THE
 DEAD MAN'S SOLES
 AND HEELS ARE
 LEATHER!
 QUIET NOW!
 WE'LL SLEEP
 BACK IN -
 AND HAD A
 KILLER!



SOME MINUTES LATER.

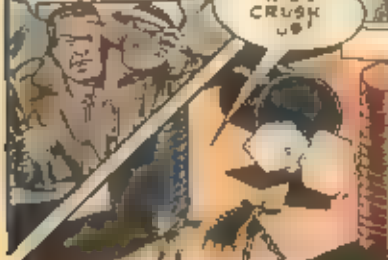
LOOK! IT'S THAT PRIVATE DETECTIVE MEL HUGHES!

BATMAN AND ROBIN! SO I DIDN'T FOOL YOU AFTER ALL! BUT YOU HAVEN'T GOT ME YET!



ALL RIGHT! SO I'M BIGGER SINS. CHARLEY DENVER'S PARTNER! AND THIS WHOLE DEAL AS MR ROULETTE WAS AN ATTEMPT AT THE PERFECT MURDER! IT WON'T DO YOU ANY GOOD NOW!

BATMAN! LOOK OUT! THOSE DICE WILL CRUSH US!



QUICKLY HUGHES DARTS FOR THE WALL AND DISAPPEARS THROUGH A SLIDING PANEL! AND WHEN THE LAW MEN HAVE FOLLOWED HIM THROUGH

MY GALLERY, BATMAN - RESERVED FOR JUST SUCH OCCASIONS AS THIS!

YOU CAN TAKE YOUR RUBBER MASK OFF, HUGHES! I SPOTTED IT IN YOUR OFFICE, WHEN YOU REMOVED YOUR PINCE-NEZ GLASSES AND THEY LEFT NO CUSTOMARY RED MARK ON THE BRIDGE OF YOUR NOSE! BUT IT DIDN'T MAKE SENSE UNTIL NOW!



WOW! THIS IS ONE TIME I'M GLAD THE CHIPS WERE DOWN!

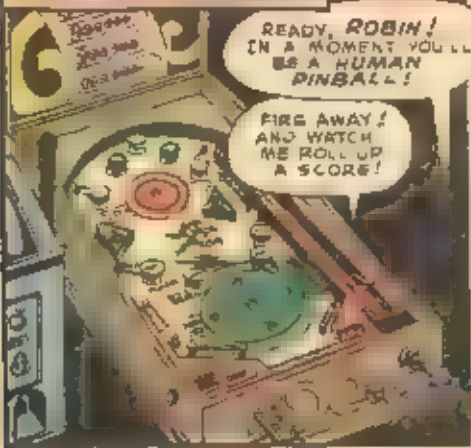
HA HA! THE WHOLE THING WAS A HOAX OF COURSE! THERE WERE NO DEATH-TRAPS IN THE HOUSE EXCEPT THOSE I RIGGED TO IMPRESS YOU AND VICK VALE! EVEN "SOUP" DREWS WAS A STOOGE! HA HA!



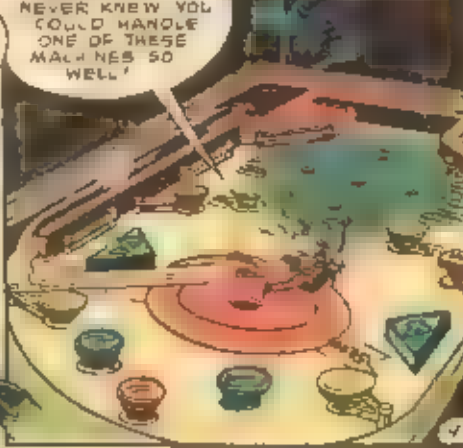
AND AS BIGGER SINS DARTS FOR THE GANT PINBALL MACHINE.

READY, ROBIN! IN A MOMENT YOU'LL BE A HUMAN PINBALL!

FIRE AWAY! AND WATCH ME ROLL UP A SCORE!



NICE AIM BATMAN! I NEVER KNEW YOU COULD HANDLE ONE OF THESE MACHINES SO WELL!



BUT, IN A LAST-DITCH EFFORT, SIMS WRIGGLES FREE OF ROBIN'S GRASP! AND THEN, AS THE LAWYER CHASE HIM TO THE ROULETTE WHEEL...

SOMETHING'S GONE WRONG WITH THE CONTROLS! THE WHEEL IS SPINNING-- THE BALL HAS BEEN RELEASED!

DUCK INTO A NUMBER-SLOT, ROBIN! WE HAVEN'T TIME TO GET OFF!



LATER AT HEADQUARTERS...

AND THEN...

DOUBLE ZERO-- THE HOUSE WINS! A FITTING END TO THE CAREER OF GAMBLER SIMS!

HE'S MOVING! LUCKY FOR HIM HE WASN'T KILLED!

YOU SEE, VICKI, SIMS WANTED DENVER OUT OF THE WAY SO HE COULD POCKET ALL THE PROFITS OUT OF A FABULOUS OIL WELL THEY INVESTED IN JOINTLY...

BUT HE KNEW HE'D BE SUSPECTED! SO HE DREAMED UP MR. ROULETTE, AND USED YOU FOR PUBLICITY, VICKI! HE FELT THE WORLD WOULD ACCEPT MR. ROULETTE'S DEATH AS A MATTER OF COURSE-- BUT HE FAILED TO COUNT ON BATMAN!

NEXT ISSUE ON SALE ON OR ABOUT DEC. 23!

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ON SALE NOV. 25

GIANT BATMAIL

N-442

Dear Mr. Bridwell:

Fantastic! *Batman* #233 (G-85) has got to be the best reprint collection since reprints started! I'm a big fan of bit-by-bit analysis, so I shall examine this latest masterpiece in this manner.

Cover: The non-sloppy pictures surrounded by a black background were beautiful. And those extra-long ears on the center pic of *The Batman* made for the best *Giant Batman* cover since #189! Credits for the cover artist, please.

"The Death Cheaters of Gotham City": A classic mystery from nearly 20 years ago, so ingeniously plotted I couldn't believe it was first published so long ago.

"The Other Bruce Wayne": The low point of the book was greater than some of the current *Batgirl* scripts, but I admit it wasn't too bad, and probably was a real hot one by '67 standards.

"The Murder of Bruce Wayne": This may just be a personal favorite of mine, since I enjoy those revenge stories, but slight updating in art and dialogue, and you could have easily passed it off as a superior "new" story!

"Bruce Wayne's Aunt Agatha": I expected this to be the one to ruin an otherwise 89.9% perfect ish, but I was wrong. Aunt Agatha was a corny gimmick to get *Batman* on the spot; but dismissing herself as *The Joker*, proving she wasn't just a senile old lady, was a real twist which hit me in the right place.

"The Crime of Bruce Wayne": This was the real high point of this glorious group of reprints. I seem to recall the name of *The Collector* from a recent *Brave & Bold*, but that didn't hurt the story at all. I would have liked to see a longer courtroom scene, as portrayed in two panels on page 5. But just watching Bruce helplessly framed and nearly executed had me in suspense.

In general: Someone has said this before, so I shall quote this forever-nameless fan: "You'll never top this one!" But if you want to top it, go right ahead. And considering this was only a bunch of reprints, you should be proud of yourself for deserving all this praise. Congratulations and thanks for a job of re-searching back issues well done.

Jay L. Silber, Columbus, Ohio

(Credits for the cover artist: Dick Giordano did it! Sorry we can't also identify the originator of that phrase. "You'll never top this one!" Actually, it's hard to compare our new Spectaculars with the old Giants, but try. Did we top it?—E.N.B.)

Dear Editor:

While the theme of *Batman* #233 was not an original one, it was new to the *Batman* Giants, and therefore enjoyable. The cover and contents page drawings were an extra treat.

So under the theme "Batman's Secret Identity, Bruce Wayne," the first story was "The Death-cheaters of Gotham City." It was good; I al-

ways enjoy the whodunnits. Also interesting was the fact that the last four panels were turned upside-down. Was it originally printed this way?

"The Other Bruce Wayne" was even better. Bruce's cousin, Bruce N., was somewhat egotistical, but I guess that's how it was planned. I really winced for (our) Bruce's pride when he got tossed around by his cousin and had to stand there and take it. But *Batman*'s great "face-saving" routine at the very end made up for it.

The really best crime story was "The Murder of Bruce Wayne." The maddened crook, *Roger Keep*, was a startling change from *Batman*'s typical foes. I enjoyed seeing *Batman* and *Robin* actually sweating to keep up with *Keep*'s manicured threats. Also good was Commissioner Gordon's disgust with the *Dynastic Dan* for their seeming inability to prevent the deaths of the various trustees.

But my very favorite story was "Bruce Wayne's Aunt Agatha." I had heard about this story many times, but had never read it. It was better than I had imagined! Particularly ironic but nonetheless amusing was Aunt Agatha dressing like *The Joker* and saving *Batman* and *Robin*. I wish more stories had been written about the old lady.

"The Crime of Bruce Wayne" was a little hard to follow. I couldn't see why Bruce allowed himself to be tried as the criminal called *The Collector*. What if the real *Collector* had come forward and exposed the whole thing? He might have, you know, if he were egotistical enough. And then, where would Bruce have been? Still, I enjoyed seeing *Batwoman* and *Robin* team together to save Bruce. Interesting, too, was the fact that Bruce appeared in only one panel throughout the story as *Batman*, and then he didn't even have his mask on!

Scott Gibson, Sterling, Colo.

(Yes, the last panels of "Death-Cheaters" were originally printed upside-down to allow the reader a chance to solve the crime before reading *The Batman*'s solution.—E.N.B.)

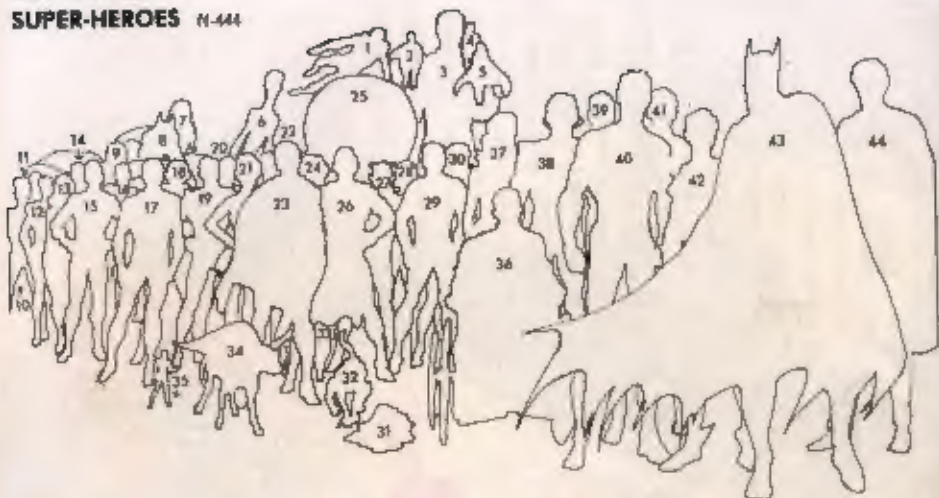
Dear Editor:

I am puzzled! Your company publishes *Batman* monthly with the exception of April and October . . . correct? But I see that *Batman* #232 is dated June, while #233 is August! What happened to July?

Robert Wisniewski, Syracuse, N.Y.

(If you'll check the indicia on page 3 of our *Giant* issues—or *Super-Specs*—you'll find that they were dated like bi-monthly magazine. Thus, #232 was the July-August issue, although the cover only bore the latter date—August.—E.N.B.)

Send All comments on this *Super-Spectacular* to GIANT BATMAIL, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022.



PART 1—THE LEGION OF SUPER-HEROES

1. **TIMBER WOLF** (Bonn London)—Planet Zoon—Super-strength and super-athletic abilities.
2. **STAR BOY** (Thorn Kallor)—Planet Xanthus—Induces mass to make objects super-heavy.
3. **COLOSSAL BOY** (Gim Allen)—Planet Earth—Super-growth.
4. **CHEMICAL KING** (Condo Arlik)—Planet Valdow—Power to alter chemical reactions.
5. **SHADOW LASS** (Tasmia Malder)—Planet Talok VIII—Creates darkness.
6. **ELASTIC LAD** (Jimmy Olsen)—Planet Earth—Super-stretching. Honorary member.
7. **SUPERGIRL** (Linda Danvers)—Planet Krypton.
8. **COMET THE SUPERHORSE** (Biron the Centaur)—Member of the Legion of Super-Pets.
9. **INSECT QUEEN** (Lana Lang)—Planet Earth—Can assume any insect form. A Legion Reservist.
10. **KID PSYCHO** (Grill Opral)—Planet Hajor—Creates impenetrable force-screens; but each time, he shortens his life. A Reservist.
11. **ELEMENT LAD** (Jan Arrah)—Planet Ttom—Changes any element to any other.
12. **FERRO LAD** (Andrew Nolan)—Planet Earth—Could change to near-invulnerable iron. Killed in action.
13. **DREAM GIRL** (Nura Nai)—Planet Naltor—Can see a year into the future.
14. **SUN BOY** (Dirk Morgna)—Planet Earth—Creates super-heat and light.
15. **BRAINIAC 5** (Quert Dox)—Planet Colu—Super-brain.
16. **LIGHTNING LAD** (Garth Ranzz)—Planet Winath—Super-lightning power.
17. **ULTRA BOY** (Jo Nah)—Planet Rimbor—Ultra-strength, speed, vision and invulnerability; can use only one power at a time.
18. **DUD DAMSEL** (Luarnu Durgu)—Planet Cergg—Can split into two girls.
19. **COSMIC BOY** (Rokk Klrinn)—Planet Braal—Super-magnetic powers.
20. **KARATE KID** (Val Armorr)—Planet Earth—Super-Karate.
21. **LIGHT LASS** (Ayla Ranzz)—Planet Winath—Can

- make objects super-lightweight.
22. **INVISIBLE KID** (Lyle Norg)—Planet Earth—Invisibility.
23. **SUPERBOY** (Clark Kent)—Planet Krypton—Resigned active membership; still a Reservist.
24. **PRINCESS PROJECTRA**—Planet Orando—Illusion casting.
25. **BOUNCING BOY** (Chuck Taine)—Planet Earth—Super-bouncing.
26. **MON-EL** (Lar Gand)—Planet Daxam—Same as Superboy.
27. **CHAMELEON BOY** (Reep Daggles)—Planet Durla—Shape-changing.
28. **SATURN GIRL** (Imra Ardeen)—Planet Saturn—Telepathy.
29. **MATTER-EATER LAD** (Tenzil Kern)—Planet Bismolt—Eats anything.
30. **PHANTOM GIRL** (Tinya Wazzo)—Planet Bgt(I)—Can dematerialize and pass through solid objects.
31. **PROTY II**—Planet Sua—same power as Chameleon Boy; a Super-Pet.
32. **BEPOO THE SUPER-MONKEY**—Planet Krypton—A Super-Pet.
33. **STREAKY THE SUPER-CAT**—Planet Earth—A Super-Pet.
34. **KRYPTO THE SUPER-DOG**—Planet Krypton—A Super-Pet.
35. **SHRINKING VIOLET** (Salu Digby)—Planet Imsk—Super-shrinking.

PART 2—THE DOOM PATROL

36. **Dr. Niles Calder**, alias **THE CHIEF**.
37. **ELASTI-GIRL** (Rita Farr).
38. **ROBOTMAN** (Cliff Steele).
39. **NEGATIVE MAN** (Larry Trainor).

PART 3

40. **PLASTIC MAN** (Eel O'Brian).
41. **AQUAMAN** (Arthur Curry).
42. **ROBIN** (Dick Grayson).
43. **THE BATMAN** (Bruce Wayne).
44. **SARGON THE SORCERER** (John Sargent).
- Not shown—**THE ATOM** (Al Pratt).

EXTRA! THE LEGION OF SUPER-HEROES

